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Comic Relief



Destiny of Desire at OSF
PHOTO BY JENNY GRAHAM,
OREGON SHAKESPEARE FESTIVAL

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Oregon Shakespeare
Festival PAGE 10



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ANNIHILATION



WHO YOU GONNA BLAME?

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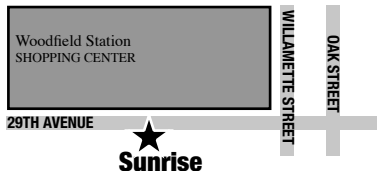
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Nearby Clearcuts

FIGHTING AGAINST THE LOGGING AND AERIAL SPRAYING OF OUR FORESTS

To clear the land for settlement, early pioneers grabbed an axe and did work that demanded time and energy enough to break a sweat. Later, two men could work a crosscut saw through old growth in half the time and half the sweat it took a man with an axe.

When the internal combustion engine was adapted to saws, one man could drop a tree in a matter of minutes. Now one person in an enclosed, heated and air-conditioned compartment operates a machine that cuts through a 3-foot-diameter fir in a matter of seconds, uses the same machine to strip, cut to length and stack the log and moves on to what formerly would take at least half a dozen men with chainsaws to accomplish in a day. A still photo of this latest weaponry fails to do it justice; to see one in action check out “The Ultimate Wood Cutting Vehicle” on YouTube.

To stay apace, commercial timbering moved from single species, 80-year felling cycles to 60 and now to 40 in less than 50 years, and fast growing hybrids and even clones are quickly shaving more years off the cycle. As a result, trees subject to this regimen never have a chance to become forests, robbing understory and underground plants, organisms, animals and insects of habitat, and with every accelerated clearcut increasing global warming.

But that’s just the outline of the story. Accessing trees that will be cut requires roads usually made by heavy equipment that disturbs the soil and provides ideal conditions for the invasive, non-native species that such machinery often introduces and spreads.

Aerial spraying of pesticides eliminates or stunts the competition of invasive vegetation and of non-commercially viable trees such as maples, oaks and madrones. These poisons drift from helicopters or wash into streams, creeks and rivers, affecting humans, pets, domestic livestock and wild animals. The land is replanted with a monoculture — typically Douglas fir — and the cycle begins anew.

Incredibly, this ecological trauma is a common practice legitimized by Oregon’s Forest Practices Act and a host of political and bureaucratic enablers. The McDougal brothers, Greg Demers and a plethora of other opportunists are easy to dislike for their callous pursuit of filthy lucre. But it’s important to understand that they cannot operate without city, county or state approval.

Not so long ago, clearcuts were hidden from the public by roadside buffers. But gradually discretion and deceit gave way to open greed, and the public by and large became inured to stumps and logging roads as common features in their viewsheds.

Though the McDougal brothers have ravaged the landscapes of Lane County for decades, recent logging on the west edge of Lane Community College drew attention because of its proximity to the college, because it became a political and environmental issue for a high school ecology class — members of which testified at a local land use hearing — and because the significant bite it took out of heavily wooded slopes is highly visible to the many cars passing by it on 30th Avenue.

To the quick cutting and slash-burning regime, the McDougals, Weyerhaeuser and their ilk add the more serious and long-lasting impacts of housing sprawl, bringing residents and their infrastructure farther into the country and driving wildlife out.

The property near LCC is typical of how the system operates: Hired consultants apply for county legal lot verifications, often based on old and sometimes illegible deeds that pop up in ostensibly single tax lots. After the county’s approval they submit a new application with the approved lots property line adjusted for maximum financial benefit to the developers. It’s a common and deadly paradigm: Buy cheaply, clearcut the trees when the market is high and sell what remains as lots for high-end housing.

When the state Legislature authorized commercial (F-1) and residential impacted forestland (F-2) zoning in the early 1980s, allowing in F-2 one house on a minimum 80 acres, surely they didn’t anticipate the property division commonplace in Lane County today. Now with so-called “template dwellings” approved on just a few forested acres and old deeds providing the pretext for further land divisions, instead of one large tract with one house, one well, one septic system, one driveway and one utility line, Lane County is permitting multiple houses, wells, septs and infrastructure on smaller lots created within the same acreage. Most of these manipulated lots retain their F-2 zoning and their tax deferrals even though, practically speaking, these pieces have lost most of their value as productive timberland.

Considering that Oregon is one of the fastest growing states in the nation, we can expect to see more of Lane County’s rural landscape urbanized by weak, anachronistic land use laws and enforcement and often questionable Land Management Division (LMD) policies and practices. In defense, LandWatch Lane County, a nonprofit working for over two decades to protect Lane County’s countryside from sprawl, has been forced to file numerous costly appeals, including a challenge to the legality of four of the six lots the county’s hearing official recently approved on the McDougal clearcut near LCC. Through this volunteer organization, vulnerable wildlife depend on vigilant and supportive neighbors to avert the saws and subdivisions intending to move in next door.

Before such land use transactions, however, the Forest Practices Act and its defenders, the State Forestry Board and politicians of all stripes, provide the validation and backup for practices that should have gone the way of lead paint and DDT. Even former governor Tom McCall left the timber industry to its own devices.

Notwithstanding, prolonged, persistent and loud public outcry by contacting political representatives, writing letters and editorials and direct confrontation has been and will be effective, as it was in the multifaceted, long-term fight to stop field burning. State and national representatives must hear that clearcutting and aerial spraying of pesticides are Oregon’s past, not its future.

Robert Emmons is president of LandWatch Lane County.

A SURVIVOR SPEAKS

Each shooting hits too close to home. Every time there’s a Las Vegas, Parkland, Sandy Hook, I am 16 again. I am walking to the Thurston cafeteria. I am late today. The morning’s fight with my mom delayed me, saving my life.

As I’m walking, students run out of the entrance like a flock of gulls scared off our football field by a menace.

“Run if you want to live, Chalan,” a senior yells. The men are wearing tuxedos. Today is the Men of Excellence breakfast, celebrating the strong, young men of our school.

The juxtaposition of finely dressed students fleeing has me thinking that this is a game. Because, back then, what else could it be?

I relive this: the news vans, helicopters, sirens, searching crowds for friends so I can hug them, feel them alive.

Every time a mass shooting happens, I remember trying to call my mom. Landlines were more normal. Lines are busy. It’s hours before I reach my mom, telling her I’m okay. I didn’t die in school today.

For 20 years I have read it’s a mental health issue, video games, movies, parenting, drugs. Other countries have all of those and don’t have murdered children.

They have strict gun control. They don’t have the NRA buying politicians like Trump, Rubio and Ryan.

To the rhetoric, I say enough. To complacency and conspiracy, enough.

Enough placating other arguments.

I want stricter gun regulation and I want it 20 fucking years ago.

But today will do.

*Chalan N. Moon
Eugene*

ONE DOWN, 4,999 TO GO

As a Kansas voter, I really need to know how to sign the petition to add Bob Keefer and Rick Levin to our ballot. Please.

*Scott Bradley
Wichita, Kansas*

NOT FUNNY, BOB

We should keep our sense of humor during this Reality Show Presidency, but Bob Keefer running for governor of Kansas is decidedly un-funny. It is careless, and echoes the ignorance of privilege that is at the core of this country’s political and social crisis.

The kids in Kansas are taking a political stand against a government that doesn’t represent them and using existing legislature to initiate change. It isn’t supportive to co-opt their statement, Bob, and use it as a personal joke. If those kids in Kansas are running in earnest? Well, Bob, you just made sure no one will take them seriously. Thanks for helping the cause, Bob, #sarcasm.

What’s more, candidacy filings are processed by government administrators and officers whose job it is to actually govern, and who are paid by local taxpayer money. Your joke, Bob, actually cost the state of Kansas and its citizens real resources, resources best used to process actual and concerned candidates with well-considered platforms and vested interests.

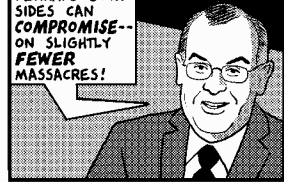
THIS MODERN WORLD

POST-TRAUMATIC DISCOURSE

1. THE SENSIBLE CENTER

WE MUST **RESPECT** GUN CULTURE-- AND LET PEOPLE WHO HAVE **NO INTEREST WHATSOEVER** IN ANY FORM OF GUN CONTROL LEAD THE WAY ON GUN CONTROL!

PERHAPS BOTH SIDES CAN **COMPROMISE--** ON SLIGHTLY **FEWER MASSACRES!**



2. SECOND AMENDMENT SOLUTIONS

WE NEED **ARMED SCHOOTEACHERS** TRAINED TO RESPOND UNDER FIRE WITH THE STEELY PRECISION OF **NAVY SEALS!**

WAIT, WHAT? I'M NOT SURE-- YOU'LL BE **GREAT!**



3. PUBLIC ENEMY #1

PRESIDENT TRUMP IS **RIGHT--THE F.B.I.** IGNORED WARNINGS ABOUT THE KILLER BECAUSE THEY WERE **TOO BUSY WITH THE RUSSIA HOAX!**

PEOPLE DON'T REALIZE THE F.B.I. IS JUST A COUPLE OF GUYS IN A STOREFRONT OFFICE IN ALEXANDRIA! THEY'RE **VERY EASILY DISTRACTED!**



4. THOSE DARN MEDDLING KIDS

WHY ARE THESE PAMPERED SNOW-FLAKES WHO JUST WITNESSED THE SLAUGHTER OF THEIR CLASSMATES SO **UPSET?**

CLEARLY THEY HAVE BEEN **BRAINWASHED** BY THE LIBERAL MEDIA INTO THIS INEXPLICABLE **ANTI-GUN BIGOTRY!**



5. EXTREMELY PLAUSIBLE THEORIES

THOSE GUN-HATING STUDENTS ARE ACTUALLY PROFESSIONAL **CRISIS ACTORS** WORKING FOR THE **DEEP STATE!**

IT'S AMAZING HOW WELL-ORGANIZED YET COMPLETELY INEFFECTUAL THIS VAST CONSPIRACY HAS **BEEN!** WHAT'S YOUR POINT?



6. WHAT THE N.R.A. WOULD LIKE TO SEE

IN BREAKING NEWS--THERE'S BEEN ANOTHER MASS FATALITY INCIDENT WHICH **HAPPENED** TO INVOLVE GUNS, BUT COULD JUST AS EASILY HAVE BEEN CARRIED OUT WITH SOME **OTHER** HYPOTHETICAL IMPLEMENT!

OUT OF RESPECT FOR THE VICTIMS, THAT'S ALL WE'RE GOING TO REPORT ABOUT THIS STORY.



TOM TOMORROW © 2018

The less-than-subtle mocking of the high schoolers' political efforts in Kansas, wrapped in the blatant mocking of Kansas legislation, is the kind of shaming that is trademark of Trump: *Eugene Weekly*, Bob Keefer—how did you get *there* from here?

How profoundly unimpressive, and unfunny.

Nick Chase
Eugene

Editor's Note: Kansas gubernatorial contender Bob Keefer, never one to burden taxpayers, happily paid a \$20 processing fee to file his candidacy.

FREAKING OUT

As a fellow chick, Kristine Jensen's letter about the Freudian Slip ad (2/15) freaked me out. The last thing any "super skinny and young" woman needs to hear is that she isn't "real," or that she is not "like the rest of us."

In the age of pussyhat solidarity and #MeToo, I can't believe that any woman feels it is appropriate to judge another woman's "realness" by her body.

Sue D'nim
Eugene

APPOINTING OURSELVES TO DEATH

Would you willingly submit to an assessor or auditor regarding all of your proceedings if you were in any kind of public office? You'd have to be quite confident in your character to reply in the affirmative.

It would surely ease your discomfort if you yourself were the one who got to pick who this auditor was. Wouldn't it? This way, under-the-table arrangements, backstabbing, non-cooperation and other unethical and even illegal business could proceed unimpeded.

Would it be in line with America's values to, say, appoint a president? Political elections distance us from totalitarian systems such as monarchies, dictatorships and the overthrow of democratically elected governments. Appointments are much more in line with them. Having those who think they are better than the rest make the decisions for all of us as a group

seems an earlier stage in human evolution.

The group that wants to have Eugene citizens vote to pick an auditor got about 13,000 signatures. City officials and managers want to be those who appoint their own auditors; that is why they've lately been mobilizing towards this with a whopping 80 signatures collected online.

What they want is obvious: Who wouldn't like to be one's own police or at least be able to appoint those who police you? This seems obvious from the standpoint of those being watched; but why would citizens, ordinary members of the public, share this desire?

We should all work together and collaborate for a complete and perfect Eugene.

David Ivan Piccioni
Eugene

SWISS SENSE

Some Americans say the Swiss right to bear arms is why their homes, schools and borders are safe. But they also have both free mental health care and responsible gun laws.

According to my Swiss relatives, only licensed military, police, security and hunters are allowed to own guns. That's with months of training and penalties for improper handling or storage. You can't just pass a 30-minute background check and walk out with a weapon and masses of ammo like in so much of the U.S. You can't swagger around with a gun on your hip, worrying everyone whether you're incompetent or crazy.

But you may discreetly transport guns between home, military base, target range or hunting. Otherwise, your rights are taken away.

That's why the Swiss have half as many gun deaths. And they don't have the school shootings, drills or lockdowns that traumatize, injure or kill children here.

You can help. Call Congress to demand better background checks and follow-through. Then share the Sandy Hook video "Evan" about shooter warning signs.

We owe it to our children.

Rachel Rich
Eugene

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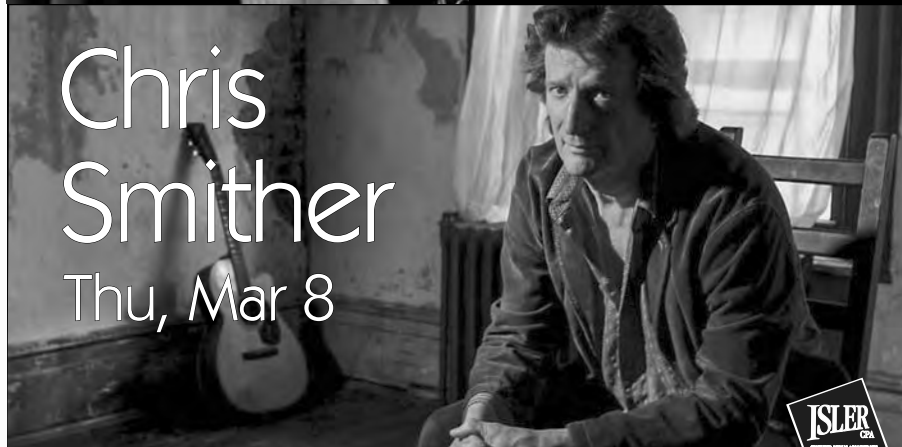
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microphilharmonic

Harmonie I
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Beethoven, Mozart &
David Moritz Michael

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The Shedd Institute



Chris Smither
Thu, Mar 8



Sat, Mar 10
Squirrel Nut Zippers



NEWS

BY CAMILLA MORTENSEN

MARK FROHNMAYER,
ALAN ZUNDEL AND
HALLIE ROBERTS
COLLECT SIGNATURES
FOR STAR VOTING



PHOTO BY ATHENA DELENE

CHANGING THE BALLOT

Local group seeks to transform the way we vote

Your average Democrat and even your average Republican probably isn't entirely satisfied with how the 2016 presidential election turned out. Did you vote for Hillary Clinton or Donald Trump because you liked the candidate or because you saw them as the lesser of two evils? (Yes, we realize the average *Eugene Weekly* reader probably didn't vote for Trump.)

Mark Frohnmayer, a Eugene-based entrepreneur known for his Arcimoto electric car company, is also the founder of the Equal Vote Coalition. He's looking to change the electoral process, and he's starting with the Lane County Commission.

Frohnmayer and political scientist Alan Zundel are the chief petitioners for a Lane County ballot measure that would change the way elections run here. The effort is

called STAR voting, which stands for Score Then Automatic Runoff, and the campaign needs 11,506 votes by late June to get onto the ballot.

The campaign has its official kickoff March 2 at Hi-Fi Music Hall, but the efforts to make elections more accurate have been in process for several years. Back in 2013, Frohnmayer petitioned statewide for a unified primary system. In 2014, the Equal Vote Conference was held at the University of Oregon, and out of discussions there among elections critics and experts, STAR voting was born.

In talking about the Lane County effort, Frohnmayer manages to walk a line between the precision of a policy wonk and the enthusiasm of an evangelist as he lays out the idea: STAR voting eliminates the need for a primary election, thus saving the government as well as candidates money. Essentially, voters would rank candidates based on how much support they would give them, from none to full support.

For example, in 2016 a voter would have been able to give full support to Bernie Sanders but maybe three out of five points possible to Hillary Clinton.

All scores for all the candidates are added up. Then an automatic runoff ensues between the two highest-scoring candidates. Rather than run another election and have you to vote again, in the runoff, your full vote is assigned to

whomever of the top two that you rated higher.

Frohnmayer ticks off some of the advantages: The campaign season for a November election would mainly take place in the summer, not winter for a May primary when people are knocking on doors in the Oregon wet and cold; third party candidates get more footing; candidates don't have to toe the party line; and there's no incentive to vote against a candidate you truly favor.

Voters express not only their approval for a candidate, he explains, but their level of approval.

Hallie Roberts is campaign manager for STAR voting. She says when discussing STAR voting, people often bring up campaign cash, as that's the first problem they see. Roberts says that Equal Vote believes STAR voting "will be an amazing first step to getting the financial hand out of politics."

Frohnmayer says both progressives and conservatives he's talked with have shown interested in STAR voting, and he's spoken to members of the Lane County Commission about the process. There is also an effort to get STAR voting on the ballot in Multnomah County. ■

The STAR voting petition kickoff is 8 pm Friday, March 2, at Hi-Fi Music Hall with MarchFourth and High Step Society. For more information on the Lane County effort, check out starlane.us and to volunteer visit facebook.com/starvotinglane.

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ENVIRONMENTAL SHINDIG AT THE UO

The annual PIELC conference addresses green topics

Every year, as spring returns to Oregon, so do hordes of environmentalists and lawyers. This is the 36th year of the Public Interest Environmental Law Conference (PIELC), and as always the community is invited to come hear the plethora of green talks at the University of Oregon March 1-4.

According to Thomas Boone, one of this year's PIELC organizers, the conference features 120 panels and five keynote speakers. Boone says PIELC's variety of panels on the National Environmental Policy Act (NEPA) is particularly pertinent in an era in which the Trump administration is attempting to dismantle environmental reforms.

Also up against the Trump administration is *Juliana v. U.S.*, the much-publicized lawsuit by 21 youth plaintiffs against the U.S. government on the issue of climate change. The Juliana in question is South Eugene High grad Kelsey Juliana.

Julia Olson, executive director of Our Children's Trust, the nonprofit behind the lawsuit, gives a keynote speech 5:30 pm Friday, March 2.

Local attendees will be reminded of the fires that blanketed Lane County this past summer at panels such as Saturday's "Using Fires as an Excuse to Clearcut: Fire Ecology and Federal Forest Policy" and "Wildland Fire in Oregon: Which Way Forward?" also on Saturday.

Parker Brigance, a fellow member of the PIELC organizing team, points to the 6 pm Thursday, March 1, keynote speech by Richard W. Spinrad as relevant in light of Trump's moves to open U.S. waters up for offshore drilling. Spinrad is a professor of oceanography at Oregon State University and retired chief scientist of the National Oceanic and Atmospheric Administration (NOAA).

Other panel topics include films such as *WALL-E* and *The Hunger Games* in an environmental context, beavers, fracking, coal, dams, wolves and more. PIELC also plays host to an extensive array of groups and causes who will be tabling at the UO School of Law over the course of the weekend. The Voluntary Human Extinction Movement is a perennial favorite.

Boone says the conference made an effort to elevate the voices of those who ordinarily go unheard, acknowledging that the environmental movement is "really white and male." And, he says, the keynote speakers are those who serve the public, "not the big elites, but people who see what the grassroots are putting out there." ■

PIELC is Thursday afternoon, March 1, through Sunday, March 4, at the University of Oregon School of Law. For more information and a panel brochure go to pielc.org. FREE.

IT'S ABOUT TIME

BY DAVID WAGNER

Almost thirty years ago a new, annual species of geranium showed up at the Mount Pisgah Arboretum wildflower show. It is known as shining geranium or *Geranium lucidum*. It spread rapidly through the woodlands of Mount Pisgah. Within 10 years it became the dominant understory herb. It is now almost everywhere in western Oregon.

Considerable effort is devoted to combatting species that disrupt native ecosystems. English ivy was originally widely planted, but now it is illegal to plant because it has proven to be fiercely invasive. With the shining geranium, however, there was never a chance to keep it at bay. It spread so rapidly that we now have to accept it as being here to stay.

Many weedy species came with the arrival of Europeans in North America. To the original natives of the continent, Europeans brought with them an invasive culture and invasive plant species. We prefer to call the human invaders settlers, pioneers or migrants, so why not the plants? Their arrival was not by choice but they migrated thanks to opportunities given by some agent like wind or animals. Successful spread is what makes them "invasive."

We cannot always determine if a new arrival is a natural, opportunistic migrant or a human-mediated invasive. But when something like shining geranium arrives, it doesn't matter whether you call it a recent migrant or an invasive. Its presence must be simply accepted. It seems to me that those who are now called "illegal immigrants" deserve similar acceptance.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.



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PROTECTING THE PARK

Fairmount neighbors band together to stop PUD and protect Eugene's 'crown jewel'

Hendricks Park is Eugene's first and oldest city park — 78 acres of hiking trails, flower gardens and open space provide a wooded escape from the hustle of the urban center. A steep drive separates the Fairmount and Laurel Hill Valley neighborhoods from the rest of Eugene, but the historic homes interspersed with modern designs offer a picturesque view of the city.

Coveted land around the park has been sparsely developed, and a proposed Planned Unit Development (PUD) in the Capital Hill neighborhood behind Hendricks Park could have ramifications such as increased traffic, noise and landslides.

Facts are being called into question on a Trumpian scale as opponents and supporters of the project have spent years hiring professionals to establish the credibility of their arguments.

Opponents assert that safety for the neighborhood and the crown jewel of Eugene's park system hang in the balance. PUDs allow developers to meet density and land-use goals without having to adhere to strict zoning rules, affording flexibility and opening the door for setting new precedents.

A hearing is scheduled for Wednesday, March 7, to determine the future of the Capital Hill PUD.

MEET THE NEIGHBORS

When he started planning his development in 2013, Tom Dreyer, a retired plastic surgeon living in the neighborhood, dreamed of a small project that had wide-reaching impact — a “viable neighborhood.” Dreyer says he bought the property to prevent someone else from developing it at maximum density.

Only one of Dreyer's plans has been submitted to the city as a formal proposal. He says he wanted input from his neighbors, but they have resisted his plans.

The Capital Hill neighborhood and proposed PUD is nested in the East Hills of Eugene. Signs decrying the safety of the Capital Hill PUD dot the winding road leading to the top of Capital Drive and the “Pink House” where Dreyer lives.

Neighbors are concerned about traffic safety: Capital Drive is a steep, winding road with sharp curves and blind corners. Residents and visitors are allowed to park on the road, creating safety hazards.

Jason Brown, a leader of the Fairmount Neighborhood response committee combatting Dreyer's proposal, says the original plan for five large units was generally accepted. The final plan — the one officially submitted for review — includes 34 lots.

“Almost everyone was okay with five lots,” Brown says, but as the number continued to grow, concerns about safety and the health of Hendricks Park and the neighborhood interfered with Dreyer's plan.

The response committee, Brown says, isn't interested in restricting Dreyer's property rights or his right to develop.

“The Oregon way is not to be confrontational,” Brown says. “People see this vote against it as confrontational with the applicant, but I'm trying to explain that this is how the process works. You have to just reject what's on the table. That's not rejecting his right to develop, just the version he is proposing.”

Dreyer contends that he has been “very generous” in terms of the size of the conservation easement — land where trees will be preserved — and the density at which



JASON BROWN

PHOTO BY ATHENA DELENE

he is building, which is somewhere between 2.6 and 2.9 units per acre.

Dreyer says he is allowed to develop five units per acre; instead, he is choosing to develop at nearly half that.

UNDERSTAND THE LAWS

Brown says Dreyer is using some “Donald Trump facts” — meaning they're only half-true. Brown explains that while R1 zoning (residential zoning) allows for the development of five units per acre, the private land Dreyer has purchased is only partly in the R1 zone. The situation is complicated by a 1970s study that has been adopted into city code that protects the land.

The South Hills Study recognized the hills surrounding Eugene as an important feature of the city. “That ‘ever-green edge’ is actually protected by the zoning,” Brown says. “So one of our objections is that if the PUD is passed, the entire hilltop will be open to a clearcut.”

The study addresses characteristics of trees that should be preserved by developers. Dreyer's assessment fails the requirements of the code because he hired a landscape architect instead of a certified arborist to evaluate the trees, Brown says.

The response committee hired its own arborist, James Mehrwein, who said the trees the PUD proposal classified as “fair or poor” condition actually “appear to be healthy, quite normal,” according to Brown.

Clearcutting and toothless agreements are concerns for opponents of the PUD. Dreyer has placed a third of the trees on the PUD land in a “do not touch” area, he says. Opponents say these are non-binding words and sentiments.

Any binding covenant would have to be established by the revamped homeowners association for the neighborhood Dreyer is hoping to build. Brown says only the covenants and restrictions written by such associations are

enforceable when it comes to protecting designated land.

The covenants and restrictions, however, haven't been submitted — they will be submitted after the application is approved. "At which point they can do whatever they want," Brown says.

In April 2017 the city fined Dreyer \$4,320 for removing a small stand of trees without a permit in the vacant lot he owned across from his home, documents show.

"This is the kind of person we are dealing with," Brown says. "This isn't just character sniping. The PUD application is asking the community to trust that he will do certain things, because it's not in fact proposing to build them into the application in any kind of legal way."

Dreyer says that Brown and other neighbors are producing "Donald Trump facts" of their own. He explained that his development is small enough not to require a traffic study, but he conducted studies anyway, "showing the roads are perfectly adequate" to handle more traffic.

Branch Engineering conducted two traffic surveys for Dreyer. The first report was "built on the premise of more units," Carol Schirmer, Dreyer's landscape architect, said in an email to *EW*. "The revision [the one received by *EW*] was based on less units which, of course, concluded that there were no safety issues created by the development because there were less units than report 1."

The study evaluated three different sections of Capital Drive in order to determine current traffic levels and speeds. Tube counters — industry standard cameras used to measure traffic — were set up on Capital Drive in strategic areas.

Collected data showed that the development would add "roughly 141 daily trips, assuming full occupancy of the 31 new dwelling units."

Engineers requested crash data from the Oregon Department of Transportation for the section of Capital Drive between Spring Boulevard and Hendricks Park. The most recent five-year period data they received — Jan. 1, 2010 to Dec. 31, 2014 — did not include any crashes.

A reporting form only has to be filed with the DMV if damage in a crash exceeds \$1,500 or there is an injury or fatality.

ENCROACHING ON THE PARK

Noise and traffic in the neighborhood may affect visitors in the park as well. Dreyer has established a buffer zone between his development and the ribbon trail, but hikers value the solace the forest provides.

"The forest offers trails, hiking in the middle of the city, hiking through the woods," says Sandra Austin, a founding member of Friends of Hendricks Park.

Austin was asked by PUD opponents to have the board write a letter opposing Dreyer's project. She said she would take the idea to the board, but Friends wasn't ready to take a side.

"We aren't opposed to taking a stand, but we are waiting," says Jim Beyer, another longtime member of Friends. Beyer says the continued expanding of the development doesn't sit well with Friends, and the potential visual impact is even more concerning.

"The ribbon trail that goes from Hendricks Park to 30th Avenue is a sweet little trail. And for the most part, you have no idea that there's anyone around," he says. "If you had a whole hillside up there, that would take some of the sweetness of that particular thing away."

If the proposed PUD is approved, the park is at risk of more than just being an eyesore.

When trees grow in stands they protect one another from windthrow. As stands are thinned, large trees left behind — such as those in the buffer zone — are more susceptible to being toppled, as their roots haven't developed the strength to stand on their own in high winds.

"Harvesting the designated trees will significantly increase the risk of wind damage to the remaining trees," Mehrwein said in the letter from Brown to the city. "Trees not only on the CHPUD site, but also in adjacent private properties and in Hendricks Park would be vulnerable to being blown down or having tops broken."

Trees on private land contained in the PUD are vital to the stability of the eastern ridge of the park. Brown cites Mehrwein in his letter, writing that those potentially toppled trees in the PUD "significantly contribute to the risk of catastrophic landslide."

Whether it's trees above the park falling down and sliding into trails, or trees in the park that are no longer pro-

tected, critics argue that miscalculations by planners could have far reaching effects on the cherished land.

On one hand, Dreyer says he is looking to improve his own neighborhood. On the other, he says he is looking out for the best interests of the city.

"Eugene has a real and desperate need for housing," Dreyer says. "I'm a big advocate of the urban growth boundary. It prevents sprawl and keeps neighborhoods more compact."

The trouble with the boundary, however, is that once filled in, there aren't enough places to build, unless in-fill projects such as Dreyer's are allowed, he says.

State law requires cities to keep a 20-year inventory of developable residential land. For years, Eugene has classified the in-fill pockets in the south hills as such, Dreyer says.

"But people have had trouble developing it," he adds. "If the city doesn't allow development in those areas, then they don't have their 20-year inventory and at some point the state will say, 'You've got to do something.'"

Dreyer says he fears that "something" will mean expanding the urban growth boundary and contributing to sprawl along riparian areas and the rivers.

Opponents to the development acknowledge the difficulties of their position. They don't want to propose what happens to the land, but they don't want to see it developed according to this proposal.

Brown would like to see the land donated to the park but worries about crossing the line between being a neighbor concerned about the legality of the proposal and an activist converting private property into public land.

As a group however, opponents have made a concerted effort to raise money and buy the land from Dreyer rather than see it developed and harm the park.

"If it weren't for the park system, I just wouldn't care," Brown says. "I'm certain that 30 years from now, people will say, 'Why was that allowed to happen?'"■

The public hearing will take place on Wednesday, March 7 at 5:30 p.m. at Harris Hall, 125 E. 8th Ave. Both the developer and response committee will offer final arguments for their cases. The meeting is open to the public.

SLANT

• **Cougar Dam** on the South Fork of the McKenzie River creates a quandary that government agencies and environmental geeks have been puzzling over for decades. The dam is too high for a fish ladder and blocks migrating fish both upriver and downriver. Capturing salmon and steelhead below the dam and hauling them by truck above the dam works, but is very expensive. Even more costly is the construction and operation of elaborate floating fish collectors in the reservoir. We can spend \$100 million to build a mechanical contraption that makes so much noise fish won't go anywhere near it. It's time to take seriously the once-considered-silly idea of draining the reservoir and allowing the river to run free except for times when flood control is needed. The downside is lost power generation and recreational lake boating, but the mostly free-flowing South Fork idea might just pencil out economically and environmentally.

• Eugene was chosen from **47 cities that competed to be the next Mozilla Gigabit City**. That was the prize that kicked off the Feb. 23 City Club of Eugene program. It meant that winners received national recognition and grants totaling \$300,000 "for projects utilizing emerging technology to improve education and expand workforce development." A big deal. Speakers were: Matt Sayre, vice president of Technology Association of Oregon; Craig Wiroll, Mozilla portfolio manager in Eugene; Eric Braman, Lane Arts Council Gigabit residences; Jon Bellona, Harmonic Laboratory, City Synth; and Erin Maloney, Lane Stem, Coder in Residence. After this excellent educational program, we found ourselves wondering if the tech geniuses of America are smart enough to keep foreign powers from infiltrating and weakening our democracy. We can only hope.

• **Tony Corcoran's Hot Air Society** column about upcoming elections, "Lane County Commission Needs Estrogen Therapy," hit a nerve last week. Looks like election season is heating up! (Though it's hard to say what readers were madder about in last week's issue — Corcoran's opinions or the fact that the Jonesin' Crossword was missing a bunch of down clues. *Nostra culpa*, we've posted the missing clues online.)

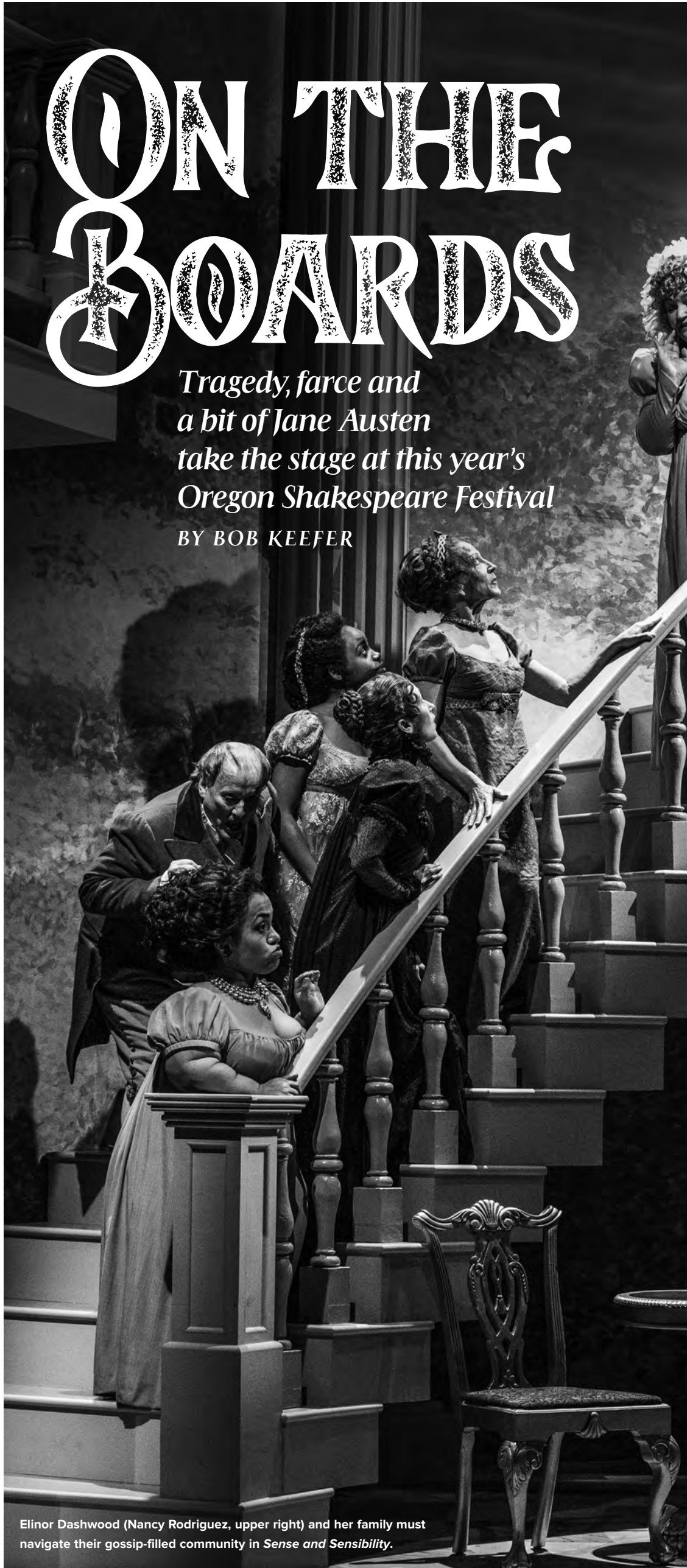
• Thursday, March 1, marks **the first day of the rest of the life of The Register-Guard**, which is now officially owned by GateHouse Media Inc. instead of Eugene's Baker family, which owned and operated the paper for 91 years. It was still unclear this week entirely what that means for the *RG* and its staff. Three employees were let go Feb. 21; numerous sources told *EW* that most of the paper's eight copy editors face losing their jobs, with copy editing being outsourced to GateHouse's design hub in Austin, Texas. Publisher Logan Molen has also been let go, according to reports, and managing editor Dave Baker has retired. Reporters and photographers, though, are being kept on, at least for the moment.

• Last week's announcement that *EW*'s arts editor Bob Keefer and theater and film critic Rick Levin have filed for **the 2018 gubernatorial race in Kansas** drew nationwide publicity when the Topeka *Capitol-Journal* wrote about their candidacy ("Two artsy guys from Oregon assume roles in Kansas' political theater") that was then sent out by Associated Press. Keefer and Levin are sequestered in a smoke-filled back room with big-money backers to plan their next campaign move.

ON THE BOARDS

Tragedy, farce and a bit of Jane Austen take the stage at this year's Oregon Shakespeare Festival

BY BOB KEEFER



Elinor Dashwood (Nancy Rodriguez, upper right) and her family must navigate their gossip-filled community in *Sense and Sensibility*.

The

he buzz in Ashland last weekend at the Oregon Shakespeare Festival's season openings should, by all rights, have been about Bill Rauch.

The popular and influential artistic director of the 83-year-old festival announced in February that he was leaving in 2019 to take over the still-unbuilt Ronald O. Perelman Performing Arts Center, which is to be built at Ground Zero in New York City.

That's an amazing honor — and a loss — for OSF, over which Rauch has exerted a profound influence since he started there 12 years ago.

But by the time thousands of theater lovers had assembled in Ashland for the weekend's shows, the startling news had been absorbed, chewed over and discounted to the point that when I found myself sitting at the next table over from Rauch for lunch on Saturday at the Ashland Springs Hotel, there was little to say or ask besides "Congratulations" and "We'll miss you."

The real buzz over the weekend, as it turned out, was about a play — Karen Zacarias' *Destiny of Desire*, which made its West Coast premiere Sunday afternoon, Feb. 26, in OSF's Angus Bowmer Theatre. Everyone from avid theater-goers to the staff at restaurants were talking about it.

Destiny is clearly the one to see this season — the show everyone will be talking about, the one you'd better buy your tickets for early because, by all rights, it's going to sell out soon.

I'll get back to *Destiny* in a moment. But first let's look at the rest of opening weekend, starting with the show that kicked off the season Friday night, Feb. 23.



Chris Butler (left) tends to Montano's (Barzin Akhavan) wounds, inflicted by a now-disgraced Cassio (Derek Garza) — who stands at attention with Lodovico in *Othello* (James Ryen, right).

OTHELLO

IN THE ANGUS BOWMER THEATRE
THROUGH OCT. 28

Rauch himself directed *Othello*, which opened to a near-sellout Friday night. He set the classic tragedy in contemporary America, complete with U.S. Navy uniforms, text messages arriving via cell phone and CNN looping endlessly on listless monitors in the palace exercise center. He cast the play as a meditation on racism, sexism and misogynistic violence — not a bad call at this #MeToo moment.

Othello is also a reflection on jealousy, trust and faithfulness.

Rauch's storytelling is mostly straightforward, moving from event to event on a spare and elegant set by Christopher Acebo.

A powerful turning point comes when Othello's wife, Desdemona (Alejandra Escalante), retires to her bedchamber — the place where we, and she, know that she is soon to be murdered by her husband.

In preparation, and perhaps as a ceremonial divide in the play's straight narrative, the rest of the cast assembles around the bed and slowly rotates it — arranging the set more coherently for the action to follow but also marking, in a funereal way, a chilling point of no return for Desdemona. We know, by their gestures, that she is doomed.

Chris Butler's Othello was the most engaging character on the stage for all three-plus hours of this ultimately wrenching show.

Butler played the admiral as a refined, somewhat aloof leader, a Muslim immigrant to the Christian country that he now serves as an officer, and a man who is so desperately in love with Desdemona that he is an easy mark for the evil machinations of his scheming lieutenant Iago.

Danforth Comins, one of my favorite members among OSF's company of actors, brings Iago into dismaying focus with a wonderfully understated interpretation. Comins' brand of evil doesn't come at you with Shakespearean force and majesty; instead, it's fresh-faced and engaging, making it all too comprehensible that Othello succumbs to Iago's wild stories linking Desdemona and Cassio (Derek Garza) in an illicit affair.

Othello is one long, hard slog of a play. Rauch

explained at a Sunday morning panel discussion that, after casting Butler as Othello, he asked the actor to also join the cast of *Romeo and Juliet* in a summer production on the outdoor stage.

Butler begged off — two such intense tragedies at the same time would be too emotionally wrenching — and will appear instead in *Love's Labor's Lost* to fulfill his repertory duties at the festival.

This *Othello* starts a bit slow but picks up an unstoppable and deadly momentum after intermission; by the end, with Desdemona's slow and graphic murder in the marital bed, the audience — me included — were totally absorbed in tragedy and despair.

HENRY V

IN THE THOMAS THEATRE
THROUGH OCT. 27

Regulars at OSF have been following Shakespeare's history plays in order since 2016, when Rauch directed *Richard II* to kick off a four-play chronicle. Last year's

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Sebastian Jose Castillo (Eduardo Enrikez, left) and Pilar Esperanza Castillo (Esperanza America) share a romantic encounter in *Destiny of Desire*. Sister Sonia (Catherine Castellanos) provides musical accompaniment.

Henry IV, Part 1 and *Henry IV, Part 2* documented the uncertain rise of the immature Prince Hal from the tavern to the throne.

This season brings us the concluding play of the cycle, as young Hal at last takes the English crown and plunges into war with France in *Henry V*.

Guest director Rosa Joshi, a founding member of Seattle's upstart crow collective, directs this show in the small Thomas Theatre using an ensemble cast and an unusually fluid style of storytelling that keeps everyone and everything in motion for the entire two and a half hour show.

Simply seeing Daniel José Molina's Henry is, all by itself, worth the price of admission. Molina, young and charismatic, is absolutely right in the role of the young king, tortured but not slowed by his awareness of the heavy responsibility of leadership. I saw him last year as Hal, the callow, younger version of Henry, in *Henry IV, Part One*. He was appealing then; he's perfect now as the not-quite-grown-up king.

At the opening on Saturday, Feb. 24, Molina pushed himself to clear emotional exhaustion (I later heard he had been feeling ill) and real tears onstage; the tears returned, this time as tears of relief, in the curtain call.

Well done.

In the *Henry IV* plays last year, OSF veteran G. Valmont Thomas played a marvelous Falstaff, the larger-than-life drunken wastrel and charmer who leads young Hal astray. Thomas died in December, so the death of Falstaff, which takes place offstage in *Henry V*, hit both the cast and OSF regulars with a special poignancy.

Finally, let me note that the set, basically a pile of large gray building blocks by Richard Hay, contributes hugely to the unique flow of this production. Without any spoilers, I've never seen an abstract set used so effectively.



Now the king of England, Henry V must make decisions that will have life-and-death impacts on his subjects in *Henry V*.

SENSE AND SENSIBILITY

IN THE ANGUS BOWMER THEATRE
THROUGH OCT. 28

Jane Austen fans are legion, and her novel *Sense and Sensibility* is one of their touchstones. The story, set in England in the late 18th century, is about three daughters whose father dies, leaving his entire estate, as the law requires, to their henpecked brother — meaning their only recourse is to find financially feasible marriages.

This adaptation of the novel was done by Kate Hamill, who explains in the program notes that her stage version of the story is 60 percent her and only 40 percent Austen. That’s a good thing, because forcing a 300- to 400-page novel into a two and a half hour performance usually doesn’t work.

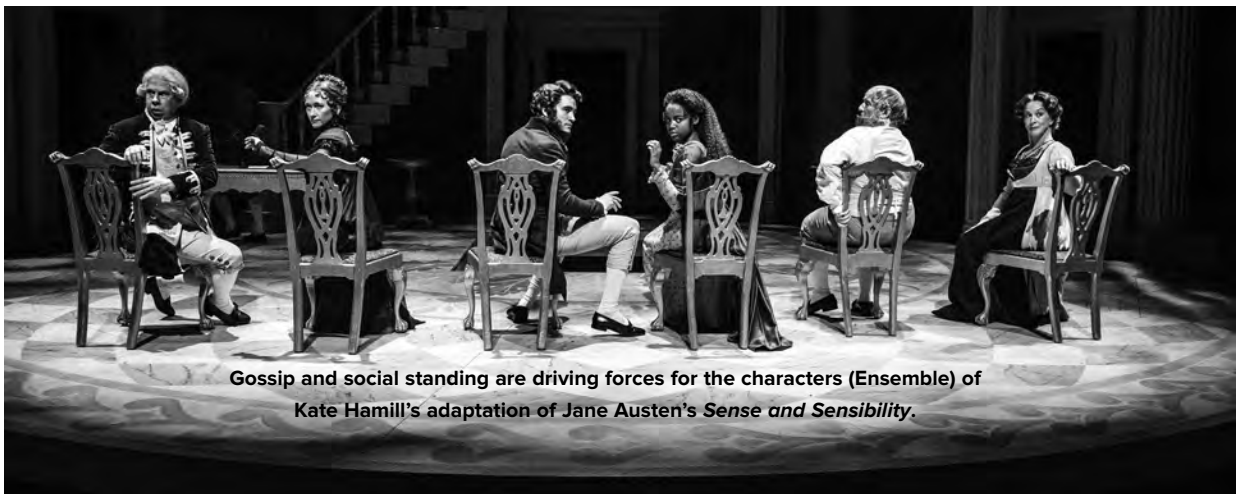
This story works very well. Director Hana S. Sharif stages it in period costume on an elegant set by Collette Pollard. There, the story is hung on the love and competition between sisters Elinor Dashwood (Nancy Rodriguez) and Marianne Dashwood (Emily Ota), who are under the thumb of their mother, Mrs. Dashwood (Kate Mulligan).

I’m not, myself, a huge Austen fan, but the play does offer a fine evening’s entertainment — even for those of us not enthralled by Regency gowns and tea parties. Austen fans will love it even more.

DESTINY OF DESIRE

IN THE ANGUS BOWMER THEATRE
THROUGH JULY 12

The most popular television programming in the world today is not, as you might expect, pro football or Disney-animated musicals. It is, in fact, the *telenovela*, the extended Latin American soap opera that has swept the



Gossip and social standing are driving forces for the characters (Ensemble) of Kate Hamill’s adaptation of Jane Austen’s *Sense and Sensibility*.

globe since its beginnings in radio nearly a century ago.

With their fast-moving plots wrapped around issues of class and race, and featuring plenty of sex, telenovelas now captivate an estimated 2 billion viewers worldwide.

Karen Zacarias’ *Destiny of Desire*, directed here by José Luis Valenzuela, both spoofs and honors the telenovela with its own fast-paced melodrama of two young women switched at birth in a Mexican hospital.

The daughter of a wealthy casino owner is born sickly and dying of a bad heart; the pale baby is swapped by hospital staff with the healthy daughter of peasants, so as not to offend the rich man.

Our story really begins 18 years later, when Victoria Maria del Rio (Ella Saldana North) has grown up to work as a maid to the rich girl, Pilar Esperanza Castillo (Esperanza America). This Dickensian plot turns rapidly into pure farce, as insanely complicated love affairs (at one point near the end, the piano player accompanying the show throws up his hands in exasperation) and revelations ensue.

That pale plot summary does little justice, though, to the immense and funny energy of this play, which is at once a successful melodrama, whose plot moves faster

than a speeding bullet; a great musical comedy, with lots of triple-threat singing, dancing and acting; and a sophisticated reflection on the increasing prominence of Latin culture in the United States.

The latter is brought in, a bit awkwardly in places, by the device of having characters suddenly stop and narrate odd facts and statistics about everything from the life expectancy of Latinos in the U.S. (better than you probably thought) to how many married American women say they would have an affair if they knew they wouldn’t get caught.

Program notes explain this as giving the audience a “Brechtian” distance from the overwhelming involvement of the telenovela-style plot. OK. It works, but too often it feels like a puritanical attempt to turn great fun into education.

Never mind. This is a hilarious, uplifting and engaging show, start to finish, and you’d better buy tickets now if you plan to see it anytime soon. ■

The Oregon Shakespeare Festival produces 11 plays on its three stages in downtown Ashland during a season that runs through the end of October. For tickets and more information, visit osfashland.org.

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FR 02	Hot Club of Eugene Quartet: Swinging acoustic string band ... flavors of the '30s and '40s
SA 03	The Octet with saxophonist Roger Woods
WE07	A3 Music of Mingus w/ Todd Sickafoose : Instrumental ensemble with emphasis on jazz \$8
TH 08	Hettwer & Radsliff Quartet: Guitarist Jack Radsliff with Saxophonist Josh Hettwer and others
FR 09	UO Jazz Combos with Ryan Meagher [5:00PM to 6:30PM] preview FREE
	[7:30PM Concert \$10 / \$8] OJE end of tour performance
SA 10	Frank Kohl and John Stowell ; A night of guitar magic
WE14	Event Horizon— Chris Caselli : Fusion quintet explores fusing the musical genres of jazz, hip hop, and funk through a contemporary lens
FR 16	The Originators: Several founders of The Jazz Station reunite for old times sake and great music!
	John Crider, Nancy Hamilton, Chris Orsinger, Hamilton Mays, Rich Platz, and Fred Wesley
TH 17	Bossanaire [\$15 / \$11] Traditional Bossa Nova
SA 24	Portland Jazz Series presents Kerry Politzer [\$15 / \$11] Upbeat Brazilian jazz tunes
TH 29	Joanne Broh Band: High energy and soulful blues at it's very best!
SA 31	Smokin' Jukebox: APRIL FOOL'S DAY EVE PARTY! Fun and foolish ditties from the 1920s - 50s with vocalists Dona Clarke & Arlene Schwartz

Sunday Learners Jams 2:30-5:00P

An all-ages jam for developing jazz musicians and singers hosted by local musician educators

Unless noted all concerts start at 7:30P •••• Doors open at 7:00P

The Jazz Station is open to all ages

THANKS to our sponsors

Eugene's Home For LIVE Jazz
124 West Broadway • Downtown Eugene
Tickets available online at www.thejazzstation.org

WHAT'S HAPPENING

THURSDAY MARCH 1

SUNRISE 6:49AM; SUNSET 6:00PM
AVG. HIGH 53; AVG. LOW 36

ART/CRAFT Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, March 8, Emerald Art Ctr., 500 Main St., Spfd. \$15.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, March 8 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

FILM Equal Means Equal film-screening & audience discussion, 6-8pm, Bijou Arts Cinemas, 492 E. 13th Ave. \$6-\$8.

“Singin’ in the Rain,” film screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, March 8, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

The Newcomers Club of Eugene/Spfd, ft. quilter Jan Barto, 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, March 8, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday,

March 8, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 8, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1 PM, FREE, at LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 8, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, March 8, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Talk Time: Conversational English, 4pm, downtown library. FREE.

Men’s Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, March 8, SASS, 591 W. 19th Ave. FREE.

Citizens Climate Lobby, Lane County chapter meeting, 5:30-7pm, First United Methodist Church Library, 1376 Olive St. FREE.

Peace Corps Week: RPCV Meet & Greet, 5:30-8pm, Falling Sky Pizzeria, UO Campus. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, March 8, Northwood

Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, March 8, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County’s Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health’s NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Speed Dating for All w/DJ’d After Party presented by Expressive Exploits, prize raffles for registering before 4pm & for bringing friends, look for us on Facebook at Speed Dates For All, 7:30pm today & Thursday, March 8, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. \$3.

ROAM Oregon Launch Party, 5-7pm, The Duck Store, 895 E. 13th Ave. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 8, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, March 8, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, March 8, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Bone Builders & Bone Breakers, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 8, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Global Perspectives on Freedom of Speech & Expression, UO international students & faculty panel, 5:30-7pm, Knight Law Ctr., rm. 110, UO Campus. FREE.

Mindful & Wellness @ Work, 5:30-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Licensing a Food Business, 6pm, downtown library. FREE.

Women’s Cuban Style Conga Drumming Class, 6-7:30pm, 1590 Washington St. \$15.

Backpacking 101: Knot Tying, 6-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

LITERARY ARTS Lane Community Writers Series reading: Erica Goss, Kim K. McCrea, & Keli Osborn; 5:30pm, LCC Downtown Ctr., rm. 421. FREE.

“How to Destroy Your Novel in 10 Easy Steps: Why good writing goes bad” Presented by Valerie Brooks at Mid-Valley Chapter of the Willamette Writ-

ers, 6:30pm, Tsunami Books, 2585 Willamette St. \$5.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, March 8, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, March 8, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, March 8, 11am Wednesdays, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, March 8, Bethel Library, 1990 Echo Hollow Rd. FREE.

Nature Kids, make handcrafted nature journals, 4pm, downtown library. FREE.

Table Tennis for kids, 4-4:56:15pm today, Tuesday & Thursday, March 8, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

Ridgeline Montessori pre-lottery information session, 6:30pm, Ridgeline Montessori Public Charter School, 4500 W. Amazon Drive. FREE.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 8, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, March 8. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 8, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday,

March 8, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 8, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 8; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

First Thursday in the Native Plant Garden, 1-4pm, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, March 8, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 8, Max’s Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, March 8, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 8, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm today & Thursday, March 8, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, March 8, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, March 8, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.



It seems like people either love superhero movies or hate them. People either spend hours talking about the lore, what’s canonical or not and the inner workings of the characters or they just simply couldn’t care less. I would like to think I fall somewhere in the middle of those groups, as someone who just *likes* superhero movies.

I like the action and find some of the characters captivating, but I am not usually met with the urge to entrench myself into the storylines past the two hours I’m sitting in the theater.

I think a lot of this has to do with not seeing myself represented on screen. As a black woman, there’s just not a lot out there as far as popular superhero movies go. I didn’t watch a lot of *X-Men*, so I guess there was Storm, and, let’s be real: Halle Berry’s *Catwoman* was laughable. This was not the case with Marvel’s newest addition, ***Black Panther***.

Black Panther takes place in Wakanda, a fictional country in Africa. Though on the outside Wakanda disguises itself as a small farming nation, it’s filled with the world’s most advanced technology fueled by vibranium, a strong and powerful metal, brought to the country by a crashed meteorite centuries ago.

The Black Panther, played by Chadwick Boseman, rules over Wakanda as king, wearing a black suit made out of vibranium when needing to complete missions to protect his home country.

Featuring a nearly all-black main cast, the film has shaken up on screen representation. Its costume design features authentic plays off of real tribes in Africa. It talks politics and discusses the intricacies of colonialism and isolationism. But *Black Panther* isn’t necessarily a “black movie” — at least, definitely not in the absurd, beat-you-over-the-head way Tyler Perry’s *Madea* movies are “black movies.”

At its base, *Black Panther* is just a really great film. But it’s more than a movie: It’s a cultural phenomenon.

Black Panther is playing at Regal Valley River Center Stadium 15 and Cinemark 17. — **Meerah Powell**

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, March 8, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, March 8, check website for times & occasional cancellations, lanetabledennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, March 8, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, March 8, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, March 8, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 8, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, March 8, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Teaching by Ani Padma Dechok Tsu, Dzogchen Buddhist Nun - Finding Happiness in a Turbulent World, 7pm, Market of Choice, 67 W. 29th. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, March 8, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, March 8, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEEN Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, March 8, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm

today & Thursday, March 8, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

THEATER *Kinky Boots*, 7:30pm, Hult Ctr., Silva Concert Hall. \$43-\$111.

Successful Strategies, 7:30pm today, tomorrow, Saturday & Thursday, March 8, & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.

THE SLOTH: True stories, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, March 8, Atrium Bldg., 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, March 8, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

KEPW Volunteer Orientation & Work Party, 6pm, Growers Market, 454 Willamette St. FREE.

FRIDAY
MARCH 2

SUNRISE 6:47AM; SUNSET 6:02PM
AVG. HIGH 54; AVG. LOW 36

ART/CRAFT "A Show of Crows," 5:30-8:30pm, OutOnALimb Gallery, 191 E. Broadway. FREE.

First Friday ArtWalk, 5:30-8pm, OSLP Arts & Cuture Program, 309 W. 4th Ave. FREE.

BENEFITS Civil Liberties Defense Ctr. 10th annual fundraiser Rebel Revelry, 7pm-midnight, The Garden Club, 1645 High St. \$20 Sug. Don.

DANCE *Zorro - The Ballet*, 7:30pm today & tomorrow & 2:30pm Sunday, Hult Ctr., Soreng Theater. \$35-\$76.

FARMERS MARKETS The Corner Market continues. See Thursday, March 1.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Adaptive Recreation: Bingo & Pizza, 6:30-8:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$13-\$16.

STAR Voting Kickoff Celebration, kickoff the Lane County Ballot Initiative to improve our voting system w/live music, 8pm, Hi-Fi Music Hall, 44 E. 7th Ave. \$15-\$20.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, UO Campus. FREE.

LECTURES/CLASSES iPhone: Getting Started, 9:30-10:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10-\$13.

Seed to Supper, a 6-week series of beginning vegetable gardening classes for those on a budget. 6-8pm, Fern Ridge Library, Veneta. Pre-registration: foodforlanecounty.org/gardens. FREE

Talks at the MNCH continues. See Thursday, March 1

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 1

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, March 1

Centennial chess club continues. See Thursday, March 1

Pool Hall continues. See Thursday, March 1

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, UO Campus. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

THEATER *The King Who Wanted a Whale*, musical, 7pm today, tomorrow & 2:30pm tomorrow & Sunday, Opal Ctr., 513 E. Main St., Cottage Grove. \$5-\$8.

Mother Courage & Her Children, 7:30pm today & tomorrow, Robinson Theatre, UO Campus. \$8-\$10 or FREE for UO Students.

No Shame Eugene Show! variety show, 7:30-9:30pm, Atrium Bldg., 99 W. 10th Ave. FREE.

Successful Strategies continues, see Thursday, March 1.

VOLUNTEER First Fridays at Finn Rock Reach, clean up trash & debris, 10am-2pm, Finn Rock Boat Landing, Hwy. 126, register mckenziezriver.org/volunteer. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

KEPW Volunteer Orientation & Work Party, 6pm, Growers Market, 454 Willamette St., upstairs. FREE.

SATURDAY
MARCH 3

SUNRISE 6:45AM; SUNSET 6:03PM
AVG. HIGH 54; AVG. LOW 36

ART/CRAFT Pottery Studio Sale, 9am-4pm, Club Mud Ceramics, 15th & Villard, 541-335-9024. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

DANCE *Zorro - The Ballet* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, March 1.

FILM "Disappointment Valley: A Modern Day Western," 3:15-5:15pm, EMU, UO Campus. FREE.

FOOD/DRINK Noble Saturday Nights, wine, pizza & music, 6-9:30pm, Noble Estate Urban, 560 Commercial St. FREE, food/drink costs vary.

GATHERINGS DPLC Pancake Breakfast, 8-11am, Unitarian Universalist Church, 1685 W. 13th Ave. \$10.

24th Annual Co-Op Family Center Pancake Breakfast & Silent Auction, 8:30-11:30am, Co-op Family Ctr., 2250 Patterson St. \$3-\$8.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Church Women United World Day of Prayer Celebration: All God's Creation is Good, 10am-12:15pm, United Lutheran Church, 22nd & Washington. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Morning Coffee w/Kevin Matthews in West Eugene, 10am-noon, Bagel Sphere, 4089 W. 11th Ave. FREE.

Navigating Knowledge: Exhibit Opening, 11am-5pm, Museum of Natural & Cultural History, UO Campus. FREE w/admission.

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

City Club: Lunch w/Mayor Vinis - Past Successes & Future Challenges for Eugene, noon-1:15pm, UO Baker Ctr., 975 High St. \$5.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

"Building & Strengthening Disaster Readiness Among Neighbors," 3-4pm, East Blair Housing Co-op Community Rm., 940 W. 4th Ave. FREE.

HEALTH Saturday Cycle, 9am & 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Dive Deep into Happiness via Breath & Meditation, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.


Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to **eugeneweekly.com**, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This will eventually replace the email system we use now.



SCHOOL OF ARTS & COMMUNICATION
UNIVERSITY THEATRE PRESENTS

RHINOCEROS


By Eugène Ionesco
Translated by Wesley Savick


MAR. 1-3 AND 9-10 AT 7:30 PM
MAR. 11 AT 2:00 PM
Withycombe Hall Main Stage

OSU THEATRE BOX OFFICE
541-737-2784

TICKETS
\$12 General, \$10 Senior,
\$8 Student/Youth, \$5 OSU Student

ONLINE PURCHASES
liberalarts.oregonstate.edu/school-arts-and-communication/theatre

 Oregon State University



LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Hot & Cold Composting, Worm Bins, & Bokashi, speaker Rodney Bloom, 11am-12:30pm, Down to Earth, 532 Olive Street, South Porch. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Vegetable Garden Planning Workshop: The Who, What, Where & When of successful gardening, 2-4pm, FOOD for Lane County Youth Farm, 705 Flamingo Ave., Spfd, foodforlane-county.org/gardens. FREE.

Writer Langdon Cook on wild salmon, 2pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, March 1

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club, walk in Dallas, 9am, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. FREE (carpool \$5).

Beginning Running Program, First practice to train for the

Run TrackTown 5K, 9:15 am, RunHub NW, 515 High St., more info at runhubnw.com or 541-344-1239. FREE.

Flies & Flowers Walk, 11am-1pm, Mount Pisgah Arboretum Visitor Ctr, 34901 Frank Parrish Rd. \$5.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, March 1

Centennial chess club continues. See Thursday, March 1

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Wolf Pack 20th Birthday Square Dance, 7:30pm workshop, 8pm dance, Emerald Dance Ctr., 2095 Yolanda St., Spfd. FREE.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Day-long meditation, open to all, 10am-4pm, attend all or part, Ctr for Sacred Sciences, 5440 Saratoga St. Don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER SWAN Day, readings of all-new short plays & selections of full-length works as a part of Supporting Woman Artists Now, 2-4:30pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

The King Who Wanted a Whale continues. See Friday.

Mother Courage & Her Children continues. See Friday.

Successful Strategies continues, see Thursday, March 1.

VOLUNTEER Tree planting event w/Friends of Trees & City of Eugene Parks & Open Space, RSVP eugenetrees@friendsoftrees.org, 8:45am-1:45pm, Candlelight City Park, 1165 Welcome Wy. FREE.

First Saturdays in Awbrey Park, 9am-noon, Awbrey Park, River Rd & Spring Creek Dr. FREE.

Wildflower Garden Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Wildflower Garden Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., RSVP site@mountpisgaharboretum.org. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 1

SUNDAY

MARCH 4
SUNRISE 6:43AM; SUNSET 6:04PM
AVG. HIGH 54; AVG. LOW 36

COMEDY Laughing Lounge, open mic comedy hosted by Seth Mil-

stein, 8-10pm, Starlight Lounge, 830 Olive St. FREE.

DANCE Zorro - *The Ballet* continues. See Friday.

FARMERS MARKETS Feast of Three Sisters, 2:30-9pm, Vet's Club. \$15-\$50.

FOOD/DRINKS Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

The Rainbow Family Potluck, bring food to share & a chair, 2-6pm, Alton Baker Park, 100 Day Island Rd. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Expressive Exploits presents Speed Dates for All w/a Latin flare, 5pm, Los Potrillos, 2840 Crescent Ave. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Derrick Jensen, author & environmental activist, 10:30am, downtown library. FREE.

Seed Starting: Flowers & Vegetables, speaker Staff Members, 11am-12:30pm, Down To Earth, 532 Olive Street, South Porch. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Tesseract Theatre Company, Movement & Improv Workshop, noon, Amazon Community Center, 2700 Hilyard St. FREE.

Talks at the MNCH continues. See Thursday, March 1

LITERARY ARTS NAC Radical Reading Club. Reading & discussing "Queering Anarchism": theoretical polyamory. No pre-reading required! Snacks & tea provided. 1-3pm. 1641 W Broadway. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm,

Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, March 1

Duplicate Bridge continues. See Thursday, March 1

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Wilamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Rabbi Lawrence Kushner: An Ocean of God, video showing, 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE or Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *The King Who Wanted a Whale* continues. See Friday.

Successful Strategies continues, see Thursday, March 1.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES ★
8TH & LINCOLN ★ TICKETS: UO TICKET OFFICE. TICKETWEB.COM. WOW HALL BOX OFFICE ★ HOURS: NOON - 6:00 MONDAY-FRIDAY ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES

The Garcia Project
performing classic jerry garcia band tracks from the 70's, 80's and 90's

EST. 2010

And featuring the Darylo Shenanigans
or The Merry Franksters and
The Psychedelic Express lightshow

FRIDAY, MARCH 2

TICKETS:
\$20 IN ADVANCE
\$25 DAY OF SHOW.
DOORS OPEN AT 8:00 PM
SHOWTIME IS 9:00 PM

JAMAICA JOELS
PHARMFRESH
FLOWERS

DEAD NATION PRESENTS

LOST IN TRANSLATION TOUR

NEW POLITICS

DREAMERS THE WRECKS

SATURDAY, MARCH 3

DOORS 6:30 PM; SHOWTIME 7:30 • TICKETS \$27 ADVANCE, \$30 DAY OF SHOW

at least unfried

RYAN CARAVEO

2018 SPRING TOUR

SUN MAR 4TH

WITH CAM MEEKINS

\$10 ADVANCE, \$12 DAY OF SHOW. DOORS 7:00 PM / SHOWTIME 8:00 PM

**BECOME A
WOW HALL
VOLUNTEER**

HELP A GREAT NON-PROFIT ARTS ORGANIZATION,
MEET NEW PEOPLE AND SEE AMAZING SHOWS.

COME TO OUR VOLUNTEER ORIENTATION TO GET STARTED.
TUESDAY, MARCH 6 7:00 PM.

LANE 8

LITTLE BY LITTLE
ALBUM TOUR

MAR 14, 2018

WITH SPECIAL GUEST
BIZIO

DOORS 8:00 PM ★ SHOW 9:00
\$15 ADV. \$18 DAY OF SHOW

SPECIAL GUEST
ISADARR

Futuristic

#ENDR WON **LAW OF MOTION**

SUNDAY, MARCH 18

DOORS 7:00 PM; SHOWTIME 8:00 • TICKETS \$15 ADVANCE, \$18 DAY OF SHOW

MONDAY

MARCH 5

SUNRISE 6:42AM; SUNSET 6:06PM
AVG. HIGH 54; AVG. LOW 36

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirlid Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

Craft Night, bring supplies or not, hosted by Ruthie, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

NAMI Lane County's Connection Support Group, 6:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

NAMI Lane County's Homefront Class, 6:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove

Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Indoor Cycle, 4:45pm & 5:30pm, Willamalane Adult Activity Ctr. \$7-\$9.

Tai Chi: Moving for Better Balance, ages 18+, 5:30pm & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazz dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES Allies, not Enemies: Intellectual Freedom & Social Justice, presentation & panel, 2-5pm, Knight Library. FREE.

Mindful Yoga for Chronic Pain, 8-week program to develop tools for living more skillfully w/ chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost. Intro to Online Genealogy, 3pm, Bethel Branch, 1566 Coburg Rd. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

NAMI Lane County's Homefront Class, 6:30-9pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., register at sarahmerkle@namilane.org or 541-343-7688. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation,

7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, March 1

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, March 1

Blazing Paddles continues. See Thursday, March 1

Duplicate Bridge continues. See Thursday, March 1

Pool Hall continues. See Thursday, March 1

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park

Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MARCH 6

SUNRISE 6:40AM; SUNSET 6:07PM
AVG. HIGH 54; AVG. LOW 36

ART/CRAFT ArtCity's Drink & Draw, 6:30-9pm, Thinking Tree Spirits, 88 Jackson St. FREE.

BENEFITS Grassroots to the Blues hosted by Grati-Tuesday, proceeds support Healthy Moves, 6pm, Oregon Wine LAB, 488 Lincoln St. FREE.

COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 10:30-11:50am, McNail-Riley House. Sug. Don. \$10.

Resist Trump Tuesdays, peaceful lively rally in opposition to the Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity

CLLAS SYMPOSIUM
March 8
9 AM-7:30 PM
Free & open to the public

"Justice Across Borders: Gender, Race, & Migration in the Americas"

Venues: Knight Library Browsing Room & Gerlinger Alumni Lounge, UO campus

CLLAS | CENTRO DE LATINO Y LATINO AMERICAN STUDIES | An EO/AA/ADA Institution Committed to Cultural Diversity. | UNIVERSITY OF OREGON

Full schedule: cllas.uoregon.edu/2018-symposium

300 Exhibits. Experts. Ideas.

Presenting **39th annual Lane County Home & Garden SHOW** **Spring!**

MARCH 8-11

It's a Garden Party in the Expo Garden Halls
Shop Spring's 1st Plant Sales! Tour the Gardens!
44 Home & Garden Seminars
EugeneHomeShow.com

Admission with Canned Food ~ Fairgrounds
Thurs & Fri. 5-9pm Sat. 10am-8pm Sun. 10am-5pm

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Official Show Sponsor

The Rose Kings Sustainability Tour
Featuring
The Redneck Rosarian!
Fri - Sun Seminars & Prizes
Get Growing Sustainable
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Selecting the Right Roses

America's Premier Jewelry & Bead Faires

GEM FAIRE



**MARCH
23, 24, 25**

EUGENE

Lane County Events Center

{ 796 W. 13th Ave., Eugene, OR }

GEM FAIRE HOURS:

FRI 12pm-6pm | SAT 10am-6pm | SUN 10am-5pm

JEWELRY ✧ **CRYSTALS**
GEMS ✧ **BEADS**
SILVER ✧ **MINERALS**
FOSSILS ✧ **PEARLS**

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United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, March 1

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

PDP Pilates w/Lila, 5:30-6:30pm, 1840 Willamette St. \$10-\$15.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, March 1

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Tai chi for balance for total beginners, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

eBooks & More: Drop In, 3:30-5:30pm, downtown library. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Pilates, 5:30-6:30pm, Willamalane Adult Activity Ctr. \$7-\$9.

Zumba, 5:30-6:30pm, Willamalane Adult Activity Ctr. \$7-\$9.

Cycling Nutrition & Performance w/Taryn Hand, Sports Dietician & Avid Cyclist, sponsored by GEARS, 6:30-8pm, Eugene Garden Club, 1645 High St. FREE.

Chair Yoga for the elderly continues. See Thursday, March 1.

Talks at the MNCH continues. See Thursday, March 1

LITERARY ARTS Willama-Library Book Group, discussion of "Our Souls at Night," 10:30am, Spfd Public Library, 225 5th St., Spfd. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, March 1

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Table-top Games for All Ages, 5:30pm, Bethel Branch, 1990 Echo Hollow Rd. & Sheldon Branch, 1566 Coburg Rd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Drink & Draw hosted by Travis, 9pm, Cornucopia Bar & Burgers, 207 E. 5th Ave. FREE.

Blazing Paddles continues. See Thursday, March 1

Board Game Night continues. See Thursday, March 1

Duplicate Bridge continues. See Thursday, March 1

Pool Hall continues. See Thursday, March 1

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN G-TEC: Computer Aided 3D Design, girls ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Sacred Heath Hospice volunteer info meeting, 1-3pm, Hospice Office, 677 E. 12th Ave., 541-242-8755. FREE.

Nearby Nature Spring New Volunteer Orientation, 6:30-8pm, downtown library, Tykeson Rm, FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 1

WEDNESDAY
MARCH 7
SUNRISE 6:38AM; SUNSET 6:08PM
AVG. HIGH 54; AVG. LOW 36

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

COMEDY Comedy show w/ headliner Julie Goldman, 8pm, Luckey's Club, 661 Olive St. \$15-\$22.

Open Mic Comedy, 9:30pm signup, 10pm show, The Drake Bar, 77 W. Broadway. FREE.

FARMERS MARKETS Coast Fork Farm Stand continues. See Saturday.



Now receiving its world premiere at Oregon Contemporary Theatre under the direction of Elizabeth Helman, **Successful Strategies** is a romantic comedy set right in the Willamette Valley and featuring a cast of familiar Oregon types, from the disaffected latter-day hippie to the clueless Silicon Valley carpetbagger. The play, by Portland writer Andrea Stolowitz, is inspired by a French farce of the same name, but it transplants the standard elements of the genre — romantic confusion, botched communication, mistaken motives and sexed-up slapstick — to a vineyard owned by Hugh and Susan (William Mark Hulings and Storm Kennedy), a couple on the rocks who, by way of some extremely disruptive land development next door, get tangled up with California transplants John and Misty (Shawn Bookey and Erica Towe). Of course, real or imagined partner swapping occurs, aggravated greatly by the arrival of the vineyard owners' daughter (Sabrina Gross) and her hilariously love-struck French boyfriend (Joel Ibanez). The production is a tad uneven — the farcical elements, at times, are forced and mechanical, clashing oddly with the play's more serious side — but, overall, the work is well-written, and the cast is strong, especially Hulings as a middle-aged free spirit who's lost his mojo.

Successful Strategies plays through March 11 at Oregon Contemporary Theatre; \$20-\$39, tickets at 541-465-1506 or octheatre.org. — *Rick Levin*

FILM IWW Movie & Discussion "Papillon," 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Ideas on Tap: The Science Behind the Brew, 6-8pm, Sprout! Regional Food Hub, 418 A St., Spfd. FREE.

KEPW Steering Committee Meeting, 6pm, Growers Market, 454 Willamette St. FREE.

KEPW Engineering Meeting, 7pm, Growers Market, 454 Willamette St. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 7-8:30pm Eugene Unitarian Universalist Church, 1685 W 13th Ave. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm,

St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, March 1.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Facelift Acupressure, noon-1pm, Willamalane Adult Activity Ctr. \$15-\$18.

It's in the Air w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

One-on-One Job Hunt Help, pre-register 541-682-5450, 4-6pm, downtown library. FREE.

Indoor Cycle, 4:45pm & 5:30pm, Willamalane Adult Activity Ctr. \$7-\$9.

Holistic Detoxification: Nutritionist Ellen Syversen, 6pm, downtown library. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, March 1

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, March 1

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, March 1

Duplicate Bridge continues. See Thursday, March 1

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, March 1

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine,

6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEEN Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Fact Check Book Group, book group w/nonfiction books & topics, 4pm, downtown library. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY
MARCH 8
SUNRISE 6:36AM; SUNSET 6:09PM
AVG. HIGH 55; AVG. LOW 36

ART/CRAFT Paint Party "FAT CAT!" 6-8:30pm, Tradewinds Cafe, 3443 Hillyard St. \$35.

Colored Pencil Class w/Denise Zanetta continues. See Thursday, March 1

FARMERS MARKETS The Corner Market continues. See Thursday, March 1

GATHERINGS Zonta International Women's Day Forum, 11:30am-1pm, Valley River Inn. \$30.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, March 1

Downtown Toastmasters continues. See Thursday, March 1

Emerald Photographic Society Club Meeting continues. See Thursday, March 1

Friends & Family Discussion Group continues. See Thursday, March 1

Men's Meet Up continues. See Thursday, March 1

Mindfulness Group continues. See Thursday, March 1

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 1

Overeaters Anonymous continues. See Thursday, March 1

Speed Dating for All continues. See Thursday, March 1

HEALTH Zumba, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Mindfulness continues. See Thursday, March 1

Tai Chi continues. See Thursday, March 1

Stress & Anxiety Relief Group Acupuncture continues. See March 1

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, March 1

Family music time continues. See Thursday, March 1

Table Tennis for kids continues. See Thursday, March 1

Walkers storytime continues. See Thursday, March 1

LECTURES/CLASSES Time to Garden!, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Karthik Pandian: “Language as Sneeze,” artist lecture series, 6pm, Lawrence Hall, rm. 177, UO Campus. FREE.

Chair Yoga for the elderly continues. See Thursday, March 1.

DanceAbility Class continues. See March 1

ON THE AIR “Arts Journal” continues. See Thursday, March 1

“The Point” continues. See Thursday, March 1

Thursday Night Jazz w/David Gizara continues. See March 1

OUTDOORS/RECREATION Owen Rose Garden Monthly Work Party, 9am-noon, Owen Rose Garden. FREE.

Adult introduction to ki-aikido continues. See Thursday, March 1

Board Game Night continues. See Thursday, March 1

Cards Against Humanity w/ Charley continues. See Thursday, March 1.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, March 1

Centennial chess club continues. See Thursday, March 1

Cribbage Tournament continues. See Thursday, March 1

Duplicate Bridge continues. See Thursday, March 1

Lunchtime Tap & Growler Running Group continues. See Thursday, March 1

Pool Hall for seniors continues. See Thursday, March 1

Tai Chi continues. See Thursday, March 1

WDYK Trivia w/Alan continues. See Thursday, March 1

WDYK Trivia w/Kevin continues. See Thursday, March 1

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, March 1

English & Scottish Country Dancing continues. See Thursday, March 1

Line Dance Lessons continue. See Thursday, March 1

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 1

SPIRITUAL Refuge Recovery continues. See Thursday, March 1

Zen Meditation continues. See Thursday, March 1

TEEN Acoustic GRRRL JAM continues. See Thursday, March 1

Unleashing Her: A Shakti Sadhana continues. See Thursday, March 1.

THEATER THE SLOTH: True stories, told live continues. See Thursday, March 1

Successful Strategies continues, see Thursday, March 1.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 1

CORVALLIS AND THE REGION

THURSDAY, March 1: “Rhinceros,” political comedy play, 7:30pm today, tomorrow & Saturday, Withycombe Hall main

stage theater, OSU Campus. \$5-\$12.

FRIDAY, March 2: OSUUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUUsed Store, OSU Campus, Corvallis. FREE.

The Golden Snail Opera, multi-media presentation, 7:30pm, Roger’s Music Ctr., Willamette University Campus, Salem. FREE.

“Rhinceros” continues. See Thursday, March 1.

SATURDAY, March 3: “Rhinceros.” See Thursday, March 1.

SUNDAY, March 4: Taoist Meditation Group: “Preserving the Light of the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

TUESDAY, March 6: OSUUsed Store Sale continues. See Friday.

WEDNESDAY, March 7: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County’s Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in

our March 8 edition, please visit eugeneweekly.com/calendar/event/add & submit your event online by Thursday, March 1 at noon. For questions, email cal@eugeneweekly.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Hearticor Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Hearticor.com & hearticor@gmail.com.

The Lane Community College Foundation is accepting scholarship applications for the 2018-19 academic year. Deadline is March 2. lanecc.edu/foundation/scholarships.

American Red Cross - The Bloodmobile is coming to Whole Foods (353 E. Broadway) on Tuesday, March 6 from 10am-3pm. To schedule an appointment, call 1-800-RED-CROSS or visit red-crossblood.org & enter sponsor code: RedCrossEugene.

Elder Help - Volunteers needed to provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Training & on-going support provided. Contact Clarence at 541-517-6396 or ctownsend@lcog.org.

SMART Head Start Readers needed for preschoolers for 10-15 minutes each during the school year. Increase early literacy skills preparing children to enter school ready to learn. Contact Laurie at 541-726-3302 for information.

Long Term Care Ombudsman - Certified volunteers are needed to serve as resident advocates

who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents. Must be 21 years of age, pass criminal background check & attend 48 hour initial training & 10 hours of continuing education annually. Contact Diane at 541-345-2846.

Artist Opportunity: Cash awarded juried art exhibit at The Umpqua Valley Arts Assoc. in Roseburg. Submission deadline is March 9. Entries can be submitted online through Cafe (callforentry.org) or go to uvarts.com for more info. Karin Clarke Gallery, 760 Willamette Street, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit karinclarkegallery.com/Biennial.html.

Senior Meals - Café 60 volunteers needed to prepare & serve meals at various sites. Volunteers assist in kitchen, help serve, set-up & then clean-up after meal is served. For more information call Heather at 541-682-4268 or go to laneseniormeals.org.

Call to Artists: The Florence Regional Arts Alliance (FRAA) invites artists to participate in the 2nd annual “Florence Fest” to be held April 27 & 28. Deadline is March 18. For details visit callforentry.org. Contact FRAAFlorenceFest@gmail.com for info.

Emerald Art Ctr. is looking for aspiring fashion designers to participate in an exhibition - “Fashion for Every Body” open to women’s wear, men’s wear, persons w/ disabilities. Application forms available at Emerald Art Ctr., 500 Main St., Spfd.

Registration now open! Sexual Assault Support Services Annual Women’s Retreat, March 10 & 17. For more info, check sass-lane.

org or contact Rebecca at 541-484-9791. SASS services are always free!’

McKenzie Willamette Medical Center - Volunteers are needed. A variety of volunteer opportunities are available. Please call or stop by for an application: McKenzie-Willamette Medical Center, 1460 G Street, Spfd. 541-726-4634.

Do you love history? The Shelton McMurphey Johnson House is looking for docents to assist guests w/tours during the Museum’s open hours: Tuesday-Friday 10am-1pm & Saturday/Sunday 1-4pm. Our docents guide visitors through the museum, giving them a personal look into the lives of the families that lived & loved this beautiful home at the heart of Eugene. Training provided. Email director@smjhouse.org.

Whole Earth Nature School – Volunteers are needed to mentor kids in nature during our Summer Nature Camps. Come to our Volunteer Information Nights Thursday, March 29 or Thursday, May 10 from 7pm-8pm at the Stellaria Building 150 Shelton McMurphey Blvd to learn more. Volunteers 16 & up. All experience & ability levels welcome. Email Volunteer Coordinator Anna Bradley: anna@wholeearthschool.com to RSVP.

Oregon Money Management – Oregon Money Management helps seniors & people w/disabilities manage finances. Volunteers make a difference in the lives of vulnerable people in as little as 2 hours per month. Financial background not required; training is provided. To volunteer contact Kristi at 541-682-4177 or sdsmmp@lcog.org.

GALLERIES

Lane Arts Council’s First Friday ArtWalk, a tour of galleries & art venues, will be hosted by Eric Richardson, President of the Eugene/Springfield chapter of the NAACP. The tour begins at 5:30pm at the Lincoln Gallery (309 W. 4th Ave.)

Lincoln Gallery Oregon Supported Living Program’s Arts & Culture Program is excited to present “Denim N’ Art,” an exhibition of wearable art. 309 W. 4th Ave

Raven Frame Works Works by Dan Chen. 325 W 4th Ave

Paul Schatz Furniture Paul Schatz Furniture welcomes 3 artists, Paul N. Prince, Shannon Welch-Kamkar & Hank Murrow, working in 3 very different mediums. 566 Olive St

The New Zone Gallery “Spring Zone 4 All,” arts exhibition ft. eclectic collection of artwork. 220 W. 8th Ave

MAVEN Dominique Dillkins is an illustrator/graphic designer, showing acrylic paintings & digital drawings. Music by DJ Miles Airon & Tigerfresh. 271 W. 8th Ave

OPENING

Backstreet Gallery Featured Artists: Judy Fleagle, Author, & Meredith Draper, Jewelry Designer & Weaver. Reception March 10, 3-5pm. 1421 Bay St., Old Town, Florence

Book of Mirrors Tattoos “Phantom Limb,” art by Lindsay Swing. Through March 31. 27 W. 5th Ave

Broadway Commerce Ctr “AfroCreate” showcases Black, African, & African American artwork by UO students Elexus Greene, Donovan Neal, Ricki Marshall, & Marie-Rose Tinguino. 44 W. Broadway

Cowfish Mixed media work by Heather Ulibarri-Devaul. 62 W. Broadway

Emerald Art Center Works by Ed Labadie. Through March 30. 500 Main St., Spfd

Eugene Public Library “Painting with Paper,” works in collage by Dori Koberstein. Music by Grace Notes women’s chorus. 100 W. 10th Ave

Euphoria Chocolate Company A whimsical series of hand-colored black & white photos called “Sparky in the Woods” by Bob Keefer. 946 Willmette St

FourWinds Gallery Art by M!KL in collaboration w/Fenario Gallery. 273 W. 8th Ave

Framin’ Artworks Pop art-inspired acrylic paintings by Kerry Wade & jewelry by Angela Lees. 505 High St

Gallery 440 Works by Connie Mueller. Through March 23. OSU Campus, Corvallis

Gallery Calapooia Vinyl artist Bill Thompson. Reception March 2, 6-8pm. 222 W. 1st Ave., Albany

InEugene Real Estate “Geotopia,” analog/digital hybrid pieces that include acrylic, graphite & more by Dave Snider. 100 E. Broadway

Karin Clarke Gallery “Carl Hall [1921-1996]: Nudes,” ft. oil



paintings & drawings from the estate. 760 Willamette St

Lincoln Gallery KindTree’s “Autism Artism 2017.” Through March 30. 309 W. 4th Ave

Maude Kerns “In a Different Light,” infrared photography. 1910 E. 15th Ave

MAVEN Megan Dixon of Portland layers geometric patterns over organic images. Music by Marmalade (DJs). 271 W. 8th Ave

Morning Glory Cafe “Transparent Double Sided Felts” by Mary Jane Moffat. Through March 15. 450 Willamette St

New Zone Gallery “Northwest Images,” woodcut natural forest scenes by featured artist Robert Homer. 220 W. 8th Ave

Northwest Hat Co Native Eugenian Richard McConochie is a multi-disciplinary artist who focuses on ink & digital media. 870 Pearl St

Oakshire Public House “Paintings for Hummingbirds” by Jamie Lee Gentile. Through March 27. 207 Madison St

O’Brien Photo Gallery Photography by Ron Shufflebarger. Through May 10. 2833 Willamette, Ste. B

Oregon Art Supply “Cymbals & Happenstance,” mixed media artwork by Janine Etherington. 1020 Pearl St

OUT ON A LIMB Gallery “A Show of Crows,” paintings by Victoria Biedron. 191 E. Broadway

Passionflower Design Welcome the ever inspiring & former store manager Becky Tonkin, who is debuting her clothing brand Shift for the first time in Eugene. 128 E. Broadway

Raven Frame Works Works by Dan Chen. 325 W. 4th Ave

Sam Bond’s Garage Photography by Dove Miller. 407 Blair Blvd

Townshend’s Teahouse Have a tea & enjoy original artwork. 41 W. Broadway

WOW Hall Paintings by Barry Pennington. Through March. 291 W. 8th Ave

St., LaSells Stewart Ctr., rm. 100, Corvallis

Island Park Gallery “Aprons & Albums” by Marissa Solini & Kevin Stacey. Through March 29. 215 W. C St., Spfd

Jordan Schnitzer Museum of Art “Vision of Nature/Vessel of Beauty” by Keith Achepohl. Jan. 20 to Apr. 29.

See others at jsma.uoregon.edu. 1430 Johnson Ln

MECCA Series of works in a variety of media which have either been left, donated or forgotten. 449 Willamette St

Mosaic Fair Trade Collection Handicrafts from around the world & fair trade wine tasting. 28 E. Broadway

Museum of Natural History “Explore Oregon,” “Oregon—Where Past is Present,” “Wolves & Wild Lands,” “H2O Today,” “The Moon.” 1680 E. 15th Ave

Oregon Gallery Wide selection of whimsical art by painter Sam Toft. Through March 15. 199 E. 5th St

Shadowfox Grab a cup of coffee & enjoy original art. 76 W. Broadway

Spfd Museum “Come Into This World.” Paintings by Benjamin Terrell. Through March 3. 590 Main St., Spfd

UO Law School “Dynamic Rhythms in Northwest Landscapes” by Eugene photographer Michael S. Thompson. Through July 2. 1515 Agate St., 2nd fl

Wayne L. Morse Courthouse Jerry Ross Painting exhibit. Through April 2018. 405 E. 8th Ave

White Lotus Gallery “Under 21: Small Formats of Paintings & Prints.” Through March 24. 767 Willamette St



INTO THE GREEN

Creeping dread pervades writer-director Alex Garland's sci-fi eco-thriller *Annihilation*

If you've read Jeff VanderMeer's 2014 novel *Annihilation*, you might view writer-director Alex Garland's new adaptation of the story as yet another expedition into the eerie, expanding, beautiful and terrifying Area X. Both stories follow the twelfth group of explorers, but Garland's film feels like a refracted version of VanderMeer's novel. Some of the pieces look the same; some of the shapes are entirely different.

Natalie Portman leads *Annihilation* as Lena, a biologist who finds herself on the fringes of Area X after the return of her husband, Kane (Oscar Isaac). He'd been gone a year, on a mysterious mission; she thought he was dead. His inexplicable return is followed by something even stranger and scarier: a team of black-clad soldiers whisking them off to a facility on the edge of "the shimmer." The border hangs in the distance — an oil spill, a soap bubble, a wall that shouldn't be.

If we need a "reason" why a solitary, talented, unhappy biologist and former soldier would be drawn to the strange siren song of Area X, this should suffice. But Garland burdens Lena with a dose of guilt — the notion that she owes Kane something for her choices while he was away.

The prominence of Lena's guilt, and the emphasis on Kane's character, would be less frustrating were it not part of a trend: the latest, promising round of female-led science fiction films seems determined to frame their female leads' choices primarily in relation to husbands and children. From *Arrival* to *The Cloverfield Paradox*, women are driven by relationships; those who aren't often don't survive their films.

To be fair, everyone's survival in Area X is in question. VanderMeer's novel is short on answers and long on an eerie, disconcerting sense of place; Garland's movie opts for more answers and more existential horror, spelling out what caused the shimmer and what's happening within.

The cast is uniformly excellent, from Gina Rodriguez as a tough paramedic to Tessa Thompson, quietly devastating in a role I wish we'd seen more of. Tuva Novotny, as an anthropologist named Cass, gracefully handles the thankless job of having to deliver pat descriptions of the other women and the weight each carries.

What *isn't* said is much more interesting: Watch Thompson's expression as she accepts the shimmer, or Rodriguez's when she suspects someone is lying. Jennifer Jason Leigh, as team leader/psychologist Ventress, observes with a cool but fragile distance that cannot hold up under Area X's strangeness.

It wouldn't do to spoil Portman's best wordless moment, but it's safe to say that by the end, when shit gets well and truly weird, Lena's narrative breaks free of Kane and is something all its own. Despite the fragmented narrative and disconcerting shifts in time, *Annihilation* isn't *weird* enough — Garland's playing with light doesn't quite make up for the parts of Area X that just look like a rainforest, and one last-act set is pure Giger Light.

But the film builds terror in other ways, some too much for a horror-averse viewer. At best, it revels in a sense of creeping dread, loss of ownership over yourself, and the fear of experiencing without understanding. ■

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Monday - Wednesday 2:45, 5:15, 7:45
Thursday 2:45, 8:15

2018 OSCAR NOMINATED SHORTS - ANIMATION
Friday & Saturday 3:30, 8:00
Sunday 1:30, 8:15 • Monday - Thursday 3:30, 8:00

2018 OSCAR NOMINATED SHORTS - LIVE ACTION
Friday & Saturday 5:30 pm
Sunday 3:30 pm • Monday - Thursday 5:30 pm

LADY BIRD (R)
Friday & Saturday 12:30 pm
Sunday 11:15 am • Monday - Thursday 12:30 pm

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (R)
Friday & Saturday 1:00 pm
Sunday 5:45 pm • Monday - Thursday 1:00 pm

2018 AWARDS GALA FOR CHARITY
Catered by www.almafoods.net. Big item raffle prizes, King Estate wine tasting, and tons of fun! All proceeds will be donated to Food For Lane County.
Tickets: \$10 General Admission. Free for Bijou Film Club Members.
Sunday 5:00 pm

TICKET PRICES: MATINEE before 5pm \$6
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FRI-SAT 11:15 9:40
SUN-TUE 11:15 1:45 9:40
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FRI-SAT 4:30
SUN-THU 11:00 4:30
CALL ME BY YOUR NAME
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SUN-THU 11:00 1:45 4:15 7:05 9:35
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THE POST 4:40 (2 OSCAR NOMINATIONS)
FACES PLACES 4:50 (OSCAR NOMINATED)

BLADE RUNNER 6:30 (OSCAR NOMINATED)
THE DISASTER ARTIST 6:45 (OSCAR NOMINATED)
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MUSIC LISTINGS

THURSDAY 3/1

755 RIVER RD Keith Greeninger—7:30pm; \$15

AXE & FIDDLE Ian Jones, Ash Biggs (of Black Bell)—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Matt Edewaard—7:30pm; singer-songwriter, n/c

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

THE DRAKE Flashback Vinyl Night—10pm; live DJ, n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI-FI LOUNGE And And And—9pm; \$7

HI-FI MAIN HALL Afrolicious w/ JoyTribe—10pm; \$15-\$18

LUCKEY'S Ben Katzman's Degreaser, TBA—9pm; \$5

MAC'S Soul Restoration Project—6pm; n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

NEW ZONE GALLERY "This is not a pipe" ALL 4 SOUND Percussion—8:30pm; n/c

OLD NICK'S The Golden Hexagrams, Brides, Youvees & Hindsight Hotel—9pm; \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Ricky Johnson—7pm; n/c

SAM BOND'S BREWING Robert Blair & The Atmospheres—6pm; n/c

SAM BOND'S GARAGE Dick Dagger, Holler House, Fortune's Folly Acoustic Set—9:30pm; \$3-\$5

SEASON'S BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

THE SHEDD Taj Mahal Trio—7:30pm; \$49-\$65

STARLIGHT LOUNGE Disney Sing Along Night—9pm; n/c

TERRITORIAL WINERY Tim McLaughlin & side of Reeble Jar—7pm; n/c

WHIRLED PIES Whirled Music Series ft. St. Germain Street Band—6pm; n/c

FRIDAY 3/2

5TH STREET CORNUCOPIA Elena Leona Project—9:30pm; n/c

AXE & FIDDLE Lance Canales & the Flood—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; americana, n/c

BLAIRALLY Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

BREWSTATION Still Thinking—7:30pm; americana, bluegrass, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DOWNTOWN LIBRARY Grace Notes—6pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRST UNITED METHODIST CHURCH Violin Voices Benefit Recital—5:30pm; \$7-\$15

HI-FI LOUNGE Alice DiMichele—8pm; americana, folk, jam, \$15-\$17

HI-FI MAIN HALL MarchFourth Marching Band—9pm; \$15-\$20

JAZZ STATION R. Allen Vance Trio—5:30pm; n/c. Hot Club of Eugene Quartet—7:30pm; \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LAVELLE WINERY RIFFLE—6pm; rock, R&B, blues, n/c

LUCKEY'S Bad Music for Bad People w/DJs Lawless, Calli & Dawn Baby—9pm; \$3-\$5

MAC'S The Down-Home Boys—5:30pm; country, rock, blues, swamp pop, n/c. Howlin' Dogma—8pm; \$6

MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

NOBLE ESTATE URBAN Cooper Moris—6pm; R&B, pop, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S The Keep Records Presents: The Northwest So Indie Tour ft. Syntax Vernac, Tribe Chillin, Skywriter, Wormwood, Stay Cool Squad & Antonio Raps—9pm; \$5

SAGINAW VINEYARD Saginaw Vineyard's Friday Night LIVE! w/ Richie G & MA Beat—9pm; n/c

SAM BOND'S GARAGE An evening w/The Deer—9:30pm; \$10

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

SWEET CHEEKS TASTING ROOM Tonewood Trio—6pm; n/c

TERRITORIAL WINERY Ramblin Robert & The McKenzie Drifters—7pm; n/c

WHIRLED PIES Whirled Music Series ft. Chiefed—6pm; n/c

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL The Garcia Project—9pm; \$20-\$25

SATURDAY 3/3

5TH STREET CORNUCOPIA Gumbo Groove—10pm; n/c

THE ATRIUM West Winds Flute Choir—2pm; n/c

AXE & FIDDLE Cars & Trains, CURTA, Snow White, thom simon—8:30pm; \$6

BEERGARDEN Fiddlin' Big Sue Band—7:30pm; old-time, n/c

BOB DEVEREAUX THEATRE Favorite Album Band performs HOTEL CALIFORNIA—8pm; \$20

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Root Vegetables—7:30pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Heavy Chevy—8pm; blues, soul, zydeco, n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing & music—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EPISCOPAL CHURCH OF THE RESURRECTION Dr. Julia Brown organist—4pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c. Hard Drive—8pm; classic oldies & rock, n/c

HI-FI LOUNGE HIRIE w/ Indubious & For Peace Band—7pm; reggae, \$13-\$15

JAZZ STATION The Octet—7:30pm; \$15

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Candace, Surfsdrugs, GnarshMellow—9pm; \$5

MAC'S Rock 'n Rewind—8pm; classic rock, \$5

MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

NOBLE ESTATE URBAN Skip Jones—6pm; New Orleans blues, jam, n/c

OLD NICK'S The Graduating Class, Novacane, The Shifts, Melgarth—9pm; \$5

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S GARAGE Haunted Summer, Snow White, Sacred Trees—9:30pm; \$6

TSUNAMI BOOKS Halie & the Moon—7:30pm; \$15

UNITY OF THE VALLEY Lunasa—7:30pm; \$26.50-\$28

WHIRLED PIES Dirt Nasty & Mickey Avalon—8pm; \$20-\$70

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL New Politics, Dreamers, The Wrecks—6:30pm; \$27-\$30



HE'S THE DJ

Here's a little story all about how one man rose to fame in the shadow of a prince — a fresh prince, to be exact.

Once upon a time in the early '90s, **DJ Jazzy Jeff** (Jeff Townes) began his melodic journey in the faraway kingdom of west Philadelphia, where he aimed to slay the hip-hop game. From his rise to stardom on '90s sitcom *The Fresh Prince of Bel Air* to handfuls of world tours and successful mixtapes, Townes has created his own happily ever after.

At age 12, Townes mixed samples from '80s hip-hop greats in his neighborhood. By his late teens, he and fellow Philly boy Will Smith collaborated to make the duo DJ Jazzy Jeff and the Fresh Prince. The duo's early career came and went like a shooting star, but both Smith and Townes gained a second wind on their path to stardom by landing two lead roles in the hit NBC series *The Fresh Prince of Bel Air* (cue the show's opening beats and absurd '90s cinematography).

The show ended in 1996, which allowed Townes to branch off and further his solo career by collaborating and mixing both with big names like Eminem and young, independent artists from his home city.

A few years into his solo career, he put his money into his Philadelphia-based production company, A Touch of Jazz, which has helped dozens of starting rappers gain otherwise inaccessible studio time. In between his work with up-and-coming artists, Townes is gearing up for yet another world tour.

It looks like his fairy tale isn't over yet.

DJ Jazzy Jeff plays 9 pm Wednesday, March 7, at Hi-Fi Music Hall; \$25 advance, \$30 day of. 21 and up. — *Kelsey Anne Rankin*

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 THURS MARCH 8: SUNNY LEFFORD 9PM
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DJ JAZZY JEFF

w-CONNAH JAY

MARCH 7 WEDNESDAY

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SUNDAY 3/4

5TH STREET CORNUCOPIA Gumbo Groove—9:30pm; n/c

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

AXE & FIDDLE Tommy Alexander, Joshua Thomas—8pm; indie, n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI MUSIC HALL The Travelin' McCourys—9pm; \$17-\$22

JAZZ STATION Sunday Learners Jam—2:30pm; jazz, \$5 Don.

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S Sunday Bloody Sunday: Circus Orpheus—9pm; n/c

RIVER STOP RESTAURANT Open Jam Session—6pm; n/c

SAM BOND'S GARAGE Lance Canales & The Flood, The Junebugs—9pm; \$6

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

THE SHEDD Harmonie I—3pm; \$28-\$36

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES The Higgs—7pm; \$5

WOW HALL Ryan Caraveo w/Cam Meekins—7pm; \$10-\$15

MONDAY 3/5

AXE & FIDDLE Haunted Summer—8pm; dream pop, n/c

BUGSY'S MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—8pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S Dumb, Pardoners & VCR—9pm; \$5

TUESDAY 3/6

5TH ST CORNUCOPIA Jesse Meade w/Noela Estrada—9:30pm; n/c

COWFISH Trap-House Tuesday w/ Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night—9pm; reggae jam, n/c

HI-FI MAIN HALL They Might Be Giants—7pm; \$20-\$25

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, \$1-\$5 don.

MAC'S Preamble Ramble w/ Walker T. Ryan—5:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Steve lbach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Tequila Tuesday: Weirdo's Experimental Open Mic w/Dave & Tes (The Sturms)—9pm; n/c

ROARING RAPIDS PIZZA Allan Vance Jazz Trio—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 3/7

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

DRAKE BAR Dancing—10pm; live dj, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c

HI-FI MAIN HALL DJ Jazzy Jeff—9pm; \$25-\$30

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c

WEST END TAVERN Karaoke—9pm; n/c

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TH PhiloPhobia & Dr. Neon—9pm; n/c

FR Theo B. Veeus, Creep Creep Janga, Wups—9:30pm; \$5



WET HOT HAUNTED SUMMER

For L.A.-based husband and wife duo **Haunted Summer**, a visit to Ninkasi in Eugene began a beautiful musical partnership. “What started as a brewery tour ended up being a brewery family that we adore and got accepted in,” band members Bridgette Moody and John Seasons write me via email.

With Ninkasi’s support, Haunted Summer recorded their latest release, last year’s languid and sultry *Spirit Guides*, at Rancho De La Luna, a storied studio located in Joshua Tree, California. Neal Williams of the Eugene post-rock band Gazelle(s) appears on the record, as well as Dave Catching of Eagles of Death Metal.

Haunted Summer says the desert influenced the album’s semi-psychedelic and moody vibe, lending its “eerie, beautiful, peaceful sky and land” to the texture of the music. While in the studio, they tried not to overthink or overwork the material.

“We wait for when a song is ready to be written,” they explain. “We usually record on the spot, too, because sometimes you can’t recreate those magical virgin moments of feeling.”

And when playing live, Haunted Summer says they become submerged in the music. “We definitely like to set the tone with lighting and fog when we can, but it’s always about telling the story and bringing the listener into our world,” they explain. “It honestly feels like we just become a vessel for the song.”

Haunted Summer plays with Eugene’s **Snow White** and **Sacred Trees** 9:30 pm Saturday, March 3, at Sam Bond’s Garage; \$6, 21-plus. — *Will Kennedy*

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THE BOOK OF JOHN

They Might Be Giants coming to Hi-Fi



PHOTO BY SHERVIN LAINEZ

In the mid to late 1980s, **They Might be Giants** came up alongside what might be called “first-wave” alternative bands like The Cure, REM, Depeche Mode and The Smiths: all known for a certain kind of melodrama and self-absorption.

TMBG, on the contrary, took the piss out of a lot of that with smart and quirky tunes like “Youth Culture Killed My Dog” and “Minimum Wage,” blending elements of minimal new wave and post-punk alongside art prankster-ism, acting as an inadvertent satire of the self-seriousness and

darkness of adolescent life.

It was music for arty kids to whom downing a six-pack of Dew was hitting the hard stuff. TMBG seemed to speak for that crowd, and the crowd has remained loyal for life.

John Linnell, half of the legendary duo, is talking to me on the phone from his tour bus in Indiana. He’s crawled up onto his bunk, “the little coffin I sleep in,” he says, to find a quiet place to talk.

Linnell agrees there’s always been an element of humor in TMBG’s stuff, but he stops short of calling it satire.

“There’s no reaction to some other thing,” he says.

Since their initial success, Linnell and his songwriting partner John Flansburgh have launched a dial-a-song phone line — call a number and get a new song every day, which is perfectly in keeping with their *look-around-the-room-write-about-what-I-see* songwriting style.

They also made the shift to kids’ music, and if you’ve ever heard the Giants, that shift felt like, *well ... duh*. The move was made right when much of their audience was having children as well.

Last year, TMBG returned with a well-received regular grown-up Giants record, *I like Fun*.

“We’ve been warmed by the reception,” Linnell says of the response to the new music and a tour that’s been selling out all over the country. “It’s been going well.”

I Like Fun is very Giants but also feels subtly more grown-up and a little more personal. “There’s a lot of death imagery,” Linnell says, calling the record “sincere but not autobiographical.”

Linnell is excited he got to play a contra alto clarinet on the album-track “I Like Fun” — *band geek for life!* — and, overall, *Fun* has the kind of goofy genre-skipping TMBG is known for.

“Most of the songs on the album are in the mode they were created in,” Linnell says — from rockers like “An Insult to the Fact Checkers” to the vaguely cha-cha “Mrs. Bluebeard” to the quiet wind arrangements on “The Greatest.” And there’s also plenty of funny: “Complete, completely, completelier / Defeat, defeated, defeatlier” is the chorus from “All Time What.”

Mostly it remains a little miracle that two guys named John found each other in this world to make music that only these two guys named John could make together. ■

They Might Be Giants play 8 pm Tuesday, March 6, at Hi-Fi Music Hall; SOLD OUT.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: Patricia Ann Clinton, Deceased, Case No. 18PB00375. **INFORMATION TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Donald A. Clinton, has, on January 18, 2018 been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Donald A. Clinton, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Date and first published February 15, 2018, By Personal Representative Donald A. Clinton.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: STELLA LUCINDA HODGES, Deceased. Case No. 18PB01132 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that LaMonte Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 22, 2018. Personal Representative /s/ LaMonte Hodges

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: JESSE DANIEL HODGES, Deceased. Case No. 18PB01131 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that LaMonte Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 22, 2018. Personal Representative /s/ LaMonte Hodges

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of JAYDEN WILLIAM TELENA, TINLEIGH GRACE TELENA, Children. Case No. 17JU06186 Case No. 17JU06187 **PUBLISHED SUMMONS TO: ANTONIO WILLIAM TELENA IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of April, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.**

THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 22, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 15, 2018. Date of last publication: March 1, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 19TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY**

TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 19th day of January, 2018. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General

NOTICE IS HEREBY GIVEN that Janet E. O'Neal has been appointed personal representative of the Estate of Dorothy Ann McKee, Lane County Circuit Court No. 18PB00879. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published: February 22, 2018. Janet E. O'Neal, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, (541) 687-9001.

NOTICE IS HEREBY GIVEN that Karen Couch has been appointed and has qualified as the personal representative of the Estate of Norma Jean Bryan, Lane County Circuit Court No. 18PB00274. All persons having

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9							7	
				5		9	4	3
		6	3				2	1
	2	1			3			6
	6		2			8	3	
	3	9			2	1		
2		7	4		5			
	5							8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

claims against the estate are hereby required to present their claims, with proper vouchers, to the personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: February 15, 2018. Karen Couch, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, [541] 687-9001.

NOTICE IS HEREBY GIVEN that Scott Logan has been appointed personal representative of the Estate of Karyn Louise Logan-Bronner [aka Karen Louise Logan-Bronner], Lane County Circuit Court No. 18PB00481. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published: February 22, 2018. Scott Logan, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, [541] 687-9001.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 17PB09444 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Gregory Frank Sale, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 836 W. Military, Suite #206, Roseburg, OR 97421, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 1st day of March, 2018. **PERSONAL REPRESENTATIVE:** Sandy K. Bratton. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Randy C. Rubin, OSB#991029, 836 W. Military, Suite #206, Roseburg, OR 97420, Telephone: [541] 677-7102. Pub. Dates: March 1, 8 and 15, 2018.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Hannah Del Estates, LLC, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, March 15, 2018. Interested parties may contact Suzi Warren, manager, at [541] 520-3827 to make arrangements to inspect the home. Bids may be submitted to Hannah Del Estates, 2510 Janelle Way, Eugene, Oregon 97404, for the following home: 1999 Guerdon, Home ID #297325, manufacturer's serial #GDST0R269921073A, #GDST0R269921073B; located at 2692 Janelle Way, #61, Eugene, Lane County, Oregon 97404; owner/tenant: Anthony Borelli, Nancy A. Matteo-Gardner. First published: March 1, 2018.

NOTICE TO INTERESTED PERSONS Donald F. Addison is now deceased. Ronald Lee Lillejord has accepted appointment as Successor Trustee of the Donald F. Addison Trust, established February 9, 2010. All persons having claims against the Donald F. Addison Trust are required to present the same in writing, with proper vouchers, to the Trustee at the below-stated office address of his attorneys, Monks and Sharp Law Office, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 1st day of March, 2018. Ronald Lee Lillejord, Successor Trustee. Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon 97401, Attorneys.

NOTICE TO INTERESTED PERSONS ESTATE OF FRANK L. HARRINGTON LANE COUNTY CIRCUIT COURT CASE NO. 18PB00248 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Kathy L. Fenske, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 22, 2018. **PETITIONER:** Kathy L. Fenske, 447 70th Street, Springfield, OR 97478 Phone: 541-222-9558 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Eileen Jeanne Curtis, Deceased, Lane County Circuit Court Case No. 18PB01215, are required to be presented to the Co-Personal Representatives, Daniel E. Curtis and Michael R. Curtis, at 440 East Broadway, Suite 300, Eugene, Oregon

97401, within four (4) months from March 1, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: TERRY M. TAYLOR AND CHARLES H. TAYLOR, III. Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF FURTHER 2 DEVELOPMENT, LLC 2. DESCRIPTION OF PROPERTY: Beginning at a point on the West line of Lot 3, in Block 6 of DOUGLAS GARDENS, as plat- ted and recorded in Book 4, Page 73, Lane County Oregon Plat Records, 70.0 feet South of the Northwest corner thereof; thence East 120.0 feet; thence South 67.9 feet; thence West 120.0 feet; thence North 67.9 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 31, 2016 Recording No. 2016-042840 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$639.89 each, due the first of each month, for the months of April 2017 through November 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,509.84; plus interest at the rate of 6.000% per annum from March 1, 2017; plus late charges of \$72.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: April 19, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.117]. DATED: November 29, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: February 8, 2018 Last published: March 1, 2018.

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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Ballet garb
5 Cotton swab brand
9 Forfeit
13 Seafood often imitated
14 Abbr. on some beef
15 Soda, to a bartender
16 He followed Dan, Al, Dick, and Joe
17 Action star who's yellow and full of potassium?
19 Notable times
21 University official
22 _ in "cat"
23 _ du lieber!
25 Negative votes
27 Minute
29 Make frog noises
31 Ms. _-Man
34 Madalyn Murray _, subject of the Netflix film "The Most Hated Woman in America"

35 Shake it for an alco-
hol-based dessert?
38 Inkling
39 Jim Carrey comedy "Me, Myself & _"
40 Dermatologist's concern
44 Classical piece for a jeweler's eyepiece?
47 Clean thoroughly
50 Exist
51 Word before par or pressure
52 95 things posted by Martin Luther
54 Fix, as a game
56 Actress Lupino
57 '50s election monogram
58 Similar [to]
61 Actress Russo
63 Rock nightclub open for a long time?
66 Critters that seem to find sugar

69 Dot in the ocean
70 "Easy-Bake" appliance
71 Treats, as a sprain
72 Grant consideration
73 Pied Piper's followers
74 Shakespearean king


DOWN

1 Cable channel that airs films from the 1900s
2 Self-proclaimed spoon-bender Geller
3 Pay after taxes
4 Lyft competitor
5 Tex-Mex dip ingredient
6 Co. that launched Dun-
geons & Dragons
7 _ not know that!"
8 Walking speed
9 Ohio team, on score-
boards
10 Track bet with long odds
11 North America's tallest
mountain
12 It's opposite the point
15 Cassava root
18 _ Harbour, Florida
20 Songwriter Paul
23 Prefix before -monious
24 Gunky stuff
26 "This is _!" ("300" line)
28 Charize of "Atomic
Blonde"
30 Calculator with beads
32 "He's _ friend"
33 Easy gallop
36 Recycling container
37 "Jazz Masters" org.
41 Spectators
42 Earned a ticket, perhaps
43 Juno's Greek counter-
part
45 Like _ [energetically]
46 Winter Olympics sled
47 Skip going out
48 It may come in sticks or
wheels
49 Thrift shop purpose
53 Genre where you'd hear
"pick it up!" a lot
55 Jeremy of 2018's "Red
Sparrow"
59 "Young Frankenstein"
role
60 PBS science show for 45
seasons
62 Press-on item
64 Clifford's color
65 Figure out [like this
answer]
67 Drink from a bag?
68 Tajikistan was one
[abbr.]

ANSWERS TO LAST WEEK'S

RYE THERM JAMS
MAPS HOMER ELON
SKIITS ELIOT DIDO
ELMER RIVER
ASPERA IRE EMT
RLTP SHANANA
YEP SKIMS PAGMAN
SEPIA LOU ITALY
SKI DNATURAL DOL
SKI GNORES DANG
TMS FEIN LIGEMEN
HIER MINOR
RAUL SKIP PITBOSS
OMNI AARON YORE
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): On September 1, 1666, a London baker named Thomas Farriner didn't take proper precautions to douse the fire in his oven before he went to sleep. Consequences were serious. The conflagration that ignited in his little shop burned down large parts of the city. Three hundred and twenty years later, a group of bakers gathered at the original site to offer a ritual atonement. "It's never too late to apologize," said one official, acknowledging the tardiness of the gesture. In that spirit, Aries, I invite you to finally dissolve a clump of guilt you've been carrying ... or express gratitude that you should have delivered long ago ... or resolve a messy ending that still bothers you ... or transform your relationship with an old wound ... or all of the above.

TAURUS (April 20-May 20): The Committee to Fanatically Promote Taurus' Success is pleased to see that you're not waiting politely for your next turn. You have come to the brilliant realization that what used to be your fair share is no longer sufficient. You intuitively sense that you have a cosmic mandate to skip a few steps — to ask for more and better and faster results. As a reward for this outbreak of shrewd and well-deserved self-love, and in recognition of the blessings that are currently showering down on your astrological House of Noble Greed, you are hereby granted three weeks' worth of extra service, free bonuses, special treatment, and abundant slack.

GEMINI (May 21-June 20): No one can be somewhat pregnant. You either are or you're not. But from a metaphorical perspective, your current state is a close approximation to that impossible condition. Are you or are you not going to commit yourself to birthing a new creation? Decide soon, please. Opt for one or the other resolution; don't remain in the gray area. And there's more to consider. You are indulging in excessive in-betweenness in other areas of your life, as well. You're almost brave and sort of free and semi-faithful. My advice about these halfway states is the same: Either go all the way or else stop pretending you might.

CANCER (June 21-July 22): The Appalachian Trail is a 2,000-mile path that runs through the eastern United States. Hikers can wind their way through forests and wilderness areas from Mount Katahdin in Maine to Springer Mountain in Georgia. Along the way they may encounter black bears, bobcats, porcupines and wild boars. These natural wonders may seem to be at a remote distance from civilization, but they are in fact conveniently accessible from America's biggest metropolis. For \$8.75, you can take a train from Grand Central Station in New York City to an entry point of the Appalachian Trail. This scenario is an apt metaphor for you right now, Cancerian. With relative ease, you can escape from your routines and habits. I hope you take advantage!

LEO (July 23-Aug. 22): Is 2018 turning out to be as I expected it would be for you? Have you become more accepting of yourself and further at peace with your mysterious destiny? Are you benefiting from greater stability and security? Do you feel more at home in the world and better nurtured by your close allies? If for some reason these developments are not yet in bloom, withdraw from every lesser concern and turn your focus to them. Make sure you make full use of the gifts that life is conspiring to provide for you.

VIRGO (Aug. 23-Sept. 22): "You can't find intimacy — you can't find home — when you're always hiding behind masks," says Pulitzer Prize-winning novelist Junot Díaz. "Intimacy requires a certain level of vulnerability. It requires a certain level of you exposing your fragmented, contradictory self to someone else. You running the risk of having your core self rejected and hurt and misunderstood." I can't imagine any better advice to offer you as you navigate your way through the next seven weeks, Virgo. You will have a wildly fertile opportunity to find and create more intimacy. But in order to take full advantage, you'll have to be brave and candid and unshielded.

LIBRA (Sept. 23-Oct. 22): In the coming weeks, you could reach several odd personal bests. For instance, your ability to distinguish between flowery bullshit and inventive truth-telling will be at a peak. Your "imperfections" will be more interesting and forgivable than usual, and might even work to your advantage, as well. I suspect you'll also have an adorable inclination to accomplish the half-right thing when it's impossible to do the perfectly right thing. Finally, all the astrological omens suggest that you will have a tricky power to capitalize on lucky lapses.

SCORPIO (Oct. 23-Nov. 21): French philosopher Blaise Pascal said, "If you do not love too much, you do not love enough." American author Henry David Thoreau declared, "There is no remedy for love but to love more." I would hesitate to offer these two formulations in the horoscope of any other sign but yours, Scorpio. And I would even hesitate to offer them to you at any other time besides right now. But I feel that you currently have the strength of character and fertile willpower necessary to make righteous use of such stringently medicinal magic. So please proceed with my agenda for you, which is to become the Smartest, Feistiest, Most Resourceful Lover Who Has Ever Lived.

SAGITTARIUS (Nov. 22-Dec. 21): The state of Kansas has over 6,000 ghost towns — places where people once lived, but then abandoned. Daniel C. Fitzgerald has written six books documenting these places. He's an expert on researching what remains of the past and drawing conclusions based on the old evidence. In accordance with current astrological omens, I suggest you consider doing comparable research into your own lost and half-forgotten history. You can generate vigorous psychic energy by communing with origins and memories. Remembering who you used to be will clarify your future.

CAPRICORN (Dec. 22-Jan. 19): It's not quite a revolution that's in the works. But it is a sprightly evolution. Accelerating developments may test your ability to adjust gracefully. Quickly-shifting story lines will ask you to be resilient and flexible. But the unruly flow won't throw you into a stressful tizzy as long as you treat it as an interesting challenge instead of an inconvenient imposition. My advice is not to stiffen your mood or narrow your range of expression, but rather to be like an actor in an improvisation class. *Fluidity* is your word of power.

AQUARIUS (Jan. 20-Feb. 18): It's the Productive Paradox Phase of your cycle. You can generate good luck and unexpected help by romancing the contradictions. For example: 1. You'll enhance your freedom by risking deeper commitment. 2. You'll gain greater control over wild influences by loosening your grip and providing more spaciousness. 3. If you are willing to appear naive, empty, or foolish, you'll set the stage for getting smarter. 4. A blessing you didn't realize you needed will come your way after you relinquish a burdensome "asset." 5. Greater power will flow your way if you expand your capacity for receptivity.

PISCES (Feb. 19-March 20): As you make appointments in the coming months, you could re-use calendars from 2007 and 2001. During those years, all the dates fell on the same days of the week as they do in 2018. On the other hand, Pisces, please don't try to learn the same lessons you learned in 2007 and 2001. Don't get snagged in identical traps or sucked into similar riddles or obsessed with comparable illusions. On the other hand, it might help for you to recall the detours you had to take back then, since you may thereby figure out how to avoid having to repeat boring old experiences that you don't need to repeat.

HOMEWORK: What good old thing could you give up in order to attract a great new thing into your life? Testify at Freewillastrology.com.

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

RED MEAT

oily shavings from the humor grindery

from the secret files of
Max Cannon

I got this job takin' care of the seals over at the marine park, and them seals are smart little fellas who can learn all sorts of tricks.



I taught one of 'em to skateboard, and this other one to jump off a diving board in only a couple hours. Them seals can do anything.



Well...almost anything. They weren't too good at not poppin' like water balloons during some'a them hang glider landings.



I Saw You

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I SAW YOU

EVEN THE BEST OF PEOPLE D —

I should have done this a long time ago. Still, always, forever.

DR. D, MI QUERIDO,

I saw you, too, and my heart was breaking as I walked away. "Out beyond ideas of wrongdoing and rightdoing, there is a field. I'll meet you there." Rumi I'm not yet ready for that meeting but will be in touch. Love, J

IM

Being stuck in a rainbow is not so bad; for every hue adds a different view. Being said, begs me to ask which color are you? SKY BLUE

ME, MYSELF AND I

Passing by with a few Mates Yu and the Crew posted up Waiting for a new Gateway To pass through; Grateful to see you Yet so Fragile and Delicate Death to the In Full Traitor among us.

RAIN SOUNDS.

I walked alone. Hood up, eyes down. Until you caught my eyes. A wanderer. A dreamer of a dream. Gazing. Like me. There's pain in your eyes too. Could I be you pumpkin and you my sweetie?

YOU GOT TWO KEYS AT THE LOCAL HARDWARE STORE.

I checked you out - in two ways. You seemed interested, though I failed to engage and you sped away on a green moped. How about a cup of coffee? Contact the EW office for my number.



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hear ye, hear ye !!

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SAVAGE LOVE  **QUICKIES**
BY DAN SAVAGE

I recently stumbled on an Instagram account of a young woman who's a "knife play" enthusiast. I consider myself sex-positive, but I must say I was disturbed by the images. I was also shocked that I didn't know this was a thing! But of course it's a thing cuz everything is a thing, right? I don't want to outlaw it, and everyone has a right to their kinks, I guess, but I'm so wigged out! I guess I don't have a question here besides wondering what you think about it. Ick!

Can't Understand This

Everything is, indeed, a thing. CUT, and intimidating things like knives—objects that symbolize power, danger, and control—are far likelier to become things (fetishized objects) than nonthreatening things like waffle irons or useless things like moderate Republicans. As for what I think about knife play, well, it's definitely not for me. But if someone wants to incorporate knife play into their sex life safely, responsibly, and consensually, and package it in a manner that doesn't violate Instagram's terms of service, I don't have a problem with it.

I'm a first-time dog owner. I LOVE my dog, but here's the thing: he sleeps in my bed with me, and would probably whine and bark at this point and wake up my roommates if I kicked him out of the room. Is it wrong to masturbate when my dog is on my bed? He's not always sleeping. Could this damage my pup in some way?

Conundrums Are Tacky

Dogs have been watching humans fuck for 30,000 years. So long as your pup is a passive observer and not (ick) an active participant, he'll be fine and you won't go to jail.

About three years ago my wife declared an end to sex. (We are in our late sixties.) However, she insists on "taking one for the team" once a month. She makes it clear she derives no enjoyment from sex, but I cannot refuse to participate without a huge fight. I find that I have developed a sexual attraction to other men my age. Every man I encounter in gay bathhouses considers oral sex safe, and no one wants to use a condom. Most of these guys seem very experienced and are not worried about STDs from oral sex. Should I be worried?

Concerned Older Man Enquires

You can get all sorts of things from giving and receiving oral sex: gonorrhea, syphilis, chlamydia, herpes, etc. My advice: stop having sex with your wife so long as you're seeking out men in bathhouses. I suspect your wife is only fucking you once a month to keep you from straying (which you're already doing) because she believes—incorrectly—that if you aren't getting sex at home, COME, you'll leave her to go get sex. That's obviously not the case—you're getting sex elsewhere without her knowledge (or her consent and putting her at risk in the process) and you aren't leaving. Tell her you're also done with straight sex (the "straight" can be silent), have one last huge fight, and then go suck some dick.

Gay and married here. My dad got on Instagram, followed me and some of my friends, and then requested to follow a friend whose account is private. My friend stupidly approved my dad's request without realizing it was my dad. There were some R-rated photographs of my husband and me having some pretty kinky (and pretty great) sex with our friend on his account. My dad called me screaming about how he and my late mom were faithful to each other for 42 years and that's what marriage means and my husband and I shouldn't have gotten married at all if we were going to be having sex with other people. Just before my mother died she confided in me about an affair she'd had and asked me to retrieve and destroy some letters and cards, which I did. I've had three screaming fights with my dad about monogamy in the last two weeks. Can I tell him his marriage wasn't monogamous?

Son Blows Friend, Dad Blows Gasket

No, SBFDBG, you can't. Your mom isn't around to defend herself and, absent proof of the affair, your dad will think it's a spiteful (and incredibly) hurtful lie. And even if you had proof, SBFDBG, telling your father about your mother's affair would be an act of grotesque cruelty. You have every right to be angry—your dad is being an asshole—but poisoning his memories of his marriage isn't a proportionate response to his assholery. Instead, tell your dad your sex life is none of his business and that you refuse to discuss it with him any further. If he brings it up, hang up. Repeat as necessary.

Your mom wanted to take this to the grave and you promised her—on her deathbed—that you would help her do just that. Don't betray her.

I'm a 52-year-old woman who has been in an open relationship with my partner for 2.5 years. Great sex, intense connection, best friends! Early on he expressed a desire for me to play with his ass. At first I did, but I was never comfortable with it. I'm not into anal myself and doing anal with him turns me off. Over the course of the 2.5 years he's become very frustrated. I tell him to go find a woman or a man who enjoys ass as much as he does and play with them. We are in an open relationship, after all. He claims he has no time to date anyone else. We are at a crossroad in our relationship. He's suggesting that I play with his ass or we go our separate ways. It's ludicrous to me that it has come to this. Any words of wisdom?

Ass Play Or Else

Your "best friend" is a petulant, manipulative asshole. DTMFA.

The idea of spanking my wife really captures my sexual imagination. I don't want to inflict a lot of pain, but seeing her over my lap with a bit of pink on her ass is the hottest thing in the world to me. My wife indulged me once—it was incredibly hot for me, but she found it degrading and refuses to do it again. By her own admission, I treat her with respect in our day-to-day lives. I would be ecstatic even if we only did this rarely, say, once a month. Again, no dice from the wife—it's degrading, end of discussion. Otherwise, our sex life is fantastic. I believe that Dear Prudence would side with my wife: if you don't enjoy it, don't do it. My view is that it's a small inconvenience that brings your husband an incredible amount of joy, so of course you should do it! What are your thoughts?

Wife Is So Hot Over The Knee

If I were your wife, WISHOTK, your argument would carry the day—but I'm not your wife. Your wife is your wife and she gave spanking a try, found it degrading in a non-sexy way, and doesn't want to do it again. And that's the not-the-least-bit-pink end of it. Being treated with respect by our romantic partners—literally the bare-ass minimum—doesn't obligate us to indulge our partners in sex acts we find unpleasant, degrading, or disgusting. So you'll have to settle for that otherwise fantastic sex life.

On the Lovecast, Dan chats with Robby Soave on the dangers of teen sexting: savagelovecast.com.

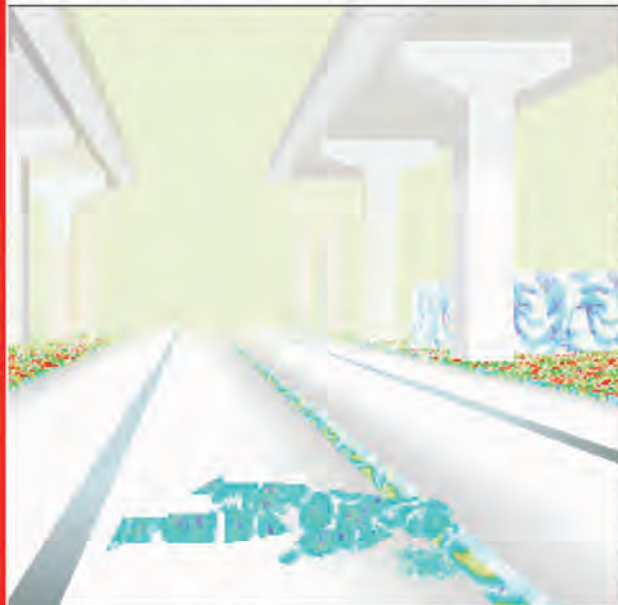
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